

chow! EW'S GUIDE TO FOOD & RESTAURANTS **INSIDE!**

G-EAZY PAGE 21

TRANSGENDER HEALTH PAGE 9

**Best of
Eugene
BALLOT INSIDE!**

EUGENE WEEKLY

AUGUST 28, 2014 • VOLUME XXXIII • NUMBER 35 • EUGENEWEEKLY.COM • **FREE!**

To Catch a Salmon

An epic run of fall Chinook faces
coal trains on the Columbia *page 10*

"SOCKEYE SALMON, SPAWNING" BY ANALEE FUENTES • ANALEEFUENTES.COM
SEE MORE ON THE ARTIST, PAGE 19



2014 BALLOT

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BEST HUMANITARIAN NONPROFIT:

BEST ENVIRO ORGANIZATION:

BEST ANIMAL NONPROFIT:

ARTS

BEST PLACE TO SEE ART

BEST ARTIST

BEST TATTOO OR BODY MODIFICATION

ARTIST

BEST DANCER

BEST CLOTHING DESIGNER

BEST LOCAL AUTHOR

BEST LOCAL THEATER COMPANY

BEST LOCAL MUSICIAN(S)

BEST LIVE MUSIC VENUE

NIGHT LIFE

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR

BEST BAR GRUB

DRINK

BEST LOCAL WINE

BEST LOCAL BEER

BEST BREWERY

BEST BEERS ON TAP

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST PLACE TO DAYDRINK

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FOOD

BEST BAKERY

BEST DESSERTS

BEST BARBEQUE

BEST HANGOVER BREAKFAST

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BEST COFFEE

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BEST ITALIAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST VEGETARIAN OR VEGAN FOOD

BEST COMFORT FOOD

BEST CHEAP EATS

BEST PLACE TO EAT WITH KIDS

BEST NEW RESTAURANT

BEST RESTAURANT

SPENDING

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EXTRAS

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WORST THING ABOUT THE EUGENE WEEKLY

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WHO YOU GONNA BLAME?

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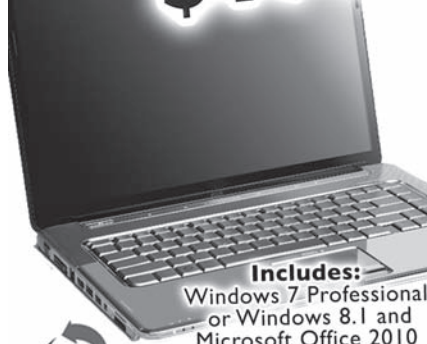
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NO PLACE FOR INDUSTRY

I often disagree with Bob Emmons' editorial opinions; however, his Viewpoint in the Aug. 21 issue concerning Seavey Loop is right on the money. Based on my years as business development officer for Business Oregon as well as over a decade working on a variety of natural resource and land use issues, I believe Seavey Loop is no place to put industry. The Seavey Loop area is just fine the way it is and it should be left alone.

As a senior policy advisor to former governor Barbara Roberts, I had the good fortune to spend some time, on several occasions, chatting with Hector McPherson, the father of Senate Bill 100. We talked about the bill and his motivations for working so hard to get it passed, and why the bill was important. I have no doubt that Seavey Loop is just exactly the kind of place that SB100 was created to protect from urban sprawl.

I respect both Sen. Lee Beyer and Rep. Phil Barnhart. I know them both and know that they are hard-working legislators. I will continue to support them both. However, in this case, I find that I must respectfully disagree with their positions on the industrialization of Seavey Loop.

Every once in awhile there comes a time and place where people just need to draw the line and say enough is enough. I believe the time is now and Seavey Loop is just such a place.

Bob Warren
Eugene

RIGHT TO KNOW GMO

As the debate about GMOs heats up further in Oregon, there is a disproportionate amount of chatter on one side of the issue. Outside supermarkets, petitioners tell passing people lies about

THIS MODERN WORLD



transgenic technology, using fear to get them to sign a proposition for labeling. They inundate social media and rallies with buzz terms and pictures of rats with tumors. All of this on a very basic principle: We have a right to know.

I'm not going to discuss the merits of that. But what I will do is point out the worst offender. OregonRightToKnow.org and the attached Facebook group have systematically been censoring any debate on the topic of food safety, even from informed plant geneticists and biology experts. A small farmer who teaches sustainability and embracing *all* forms of farming had his posts removed and banned despite him being very patient and courteous.

So my message is this: Be critical of sources. Look at the issue with a careful eye. Don't buy into fear websites. Make the decision for yourself with all the information, not just what the anti-GMO zealots will let you see.

Jeff Holiday
Eugene

SCALPING SCAM

My partner and I recently tried to attend the Steve Winwood/Tom Petty concert at Matthew Knight Arena. We were out front looking for inexpensive tickets, along with about six other people. I was asking politely and reminding all who entered to have a good show. The only people selling tickets were the scalpers, who as

we all know are just a touch above child pornographers. Imagine my surprise when a security person (or an usher?) came out of the show, went right up to one of the scalpers and handed him free tickets! In front of us! So that's how they run it: The people at the arena want to make more money, so they give free tickets to the scalpers and split the profits. What an ugly racket.

Jared Wolfson
Eugene

FRACTURED NEIGHBORHOOD

"Looking Forward to Breaking Ground in September" proclaims an advertisement for Oakleigh Meadow Cohousing. Breaking the ground, the meadow and the community are exactly what will happen if OMC continues.

Natural spaces like Oakleigh Meadow are rare and protecting them is vital to the health of waterways, green space and living things. When the meadow was for sale, I was relieved when it was bought by folks who seemed to be thoughtful about smart growth and the importance of preserving green space. I was hopeful when a vision was put forth for thoughtful community housing that would enhance the greenway. But the land is now in the hands of people intent on a development that will destroy the meadow and the community.

The neighborhood is seriously fractured and the meadow's in jeopardy of being filled in. OMC's development is not healthy for the community or the greenway. I urge the landowners to re-think their housing proposal and work *with* community members to preserve Oakleigh Meadow. Together, we could put the land into public ownership and find a sensible place for the housing project. I would give my time and money

DESIGN MATTERS BY JERRY DIETHELM

Just Like Old Times

RAZING THE OLD CITY HALL AND RAISING THE NEW

It's slowly dawning on people who have been busy at other things that our old block-sized City Hall is about to be torn down and replaced by a quarter-block sized structure with a three-quarter block surface parking lot.

I've been critical of the process because I think the proposed City Hall is too small, in the wrong place and will force the removal of an historic building that can still be reasonably remodeled and repurposed. Repurposing the old building would preserve a \$40+ million public investment in the present structure and its full block of structured parking. Leasing out a renewed, rebuilt and updated building would also go a long way to recovering the \$1.2 million yearly

cost of renting space for the downtown services now widely distributed around the city.

I'm also critical of the city manager's and Eugene City Council's adopted strategy of thinking big but starting out small, using the \$11 million on hand, \$1 million of which would go to demolition and another \$1 million to fill in the site and build the parking lot. The \$9 million that's left buys little more than offices for the manager and council and a rebuilt council chamber. It probably won't be enough to afford a prudent fourth floor or the solar and other green energy enhancements that everyone expects.

Also problematic is the proposed think-big second phase, which is intended to add a much larger \$40

million to \$80 million office companion and bring back some of the farmed-out services to a City Hall campus. It seems unlikely ever to be built. And where would that leave us if it is not? Better to try to build a mid-size project from the start on the site above a restored North Park Block with its Farmers and Saturday Market Square and squeeze one more round of life out of our old City Hall.

And speaking of where would that leave us, wouldn't it be prudent to wait to tear down the present building until there is an actual final design and real bids, not just construction manager cost estimates for its construction? Real project costs can often disappoint and send projects sideways. And if they come in too high, it would then be just like old times downtown with another do over and another sad and empty block.

This looks like a case of too little too early rather than too little too late.

Jerry Diethelm of Eugene is an architect, landscape architect and planning and urban design consultant.

to make that happen and I know others would too.

Let's find a sound solution and preserve the meadow for generations to come.

Stacey Janssen
Eugene

THE STORY GOES ON

Just wanted to drop you a quick line and let you know how much I enjoyed an article online from 2010. I came across it by chance on Flickr by a man who linked to it in a photo of a homeless person ["Nowhere to Be: Young & Homeless in Lane County," wkly.ws/1sz].

I just wanted you to know the power of the written word can change minds and concepts about issues like this, and in fact I live thousands of miles away from you in Canada and it reached me and made me appreciate the fact that many homeless individuals are such by *no* choice of their own.

Please pass on my appreciation to the writers and photographer for the very heartfelt article with pictures.

Mary Akis
Thunder Bay, Ontario

RISING AGAINST CARTELS

Thousands of children from Honduras, Guatemala and El Salvador are sitting in limbo at border facilities, many fleeing narco-governments. Aside from the fact that the U.S. for decades has treated Latin America countries as banana republics for the benefit of U.S. corporations, sponsoring coups, torture and overthrown democracies, many of the drug cartel members were held and learned new tricks in U.S. prisons. They were then released and deported to their home countries, where many have been terrorizing and extorting indigenous communities.

Guarda Bosques or *Forest Keepers* is a film that shows how one community in Michoacan, Mexico, rose up against the drug cartels and won. Initially using only sticks, rocks and bottle rockets, they have taken the authorities' offices, weapons and pickup trucks, ousted all political parties and all local and state police, and have re-established a pre-Columbian form of self-governance that includes its own council of elders, a community police *ronda* and its own forest defense team.

The Lane branch of the Industrial Workers of the World will be sponsoring a free screening of *Guarda Bosques* at 7 pm Wednesday, Sept. 3, at the McNail-Riley House, 601 W. 13th Ave. Discussion to follow.

Scott Fife
Eugene

MCMILLIN'S VILLAIN

Thank you, Ray McMillin! [Letters, "The Real Villain" regarding fonts, 8/14].

Sara van Dyck
Eugene

DEADLY FORCE

I share the concern of many about the circumstances under which a dog was shot and injured by a Springfield police officer Aug. 12.

These tragedies happen more often than one would imagine. It's one of the

countless dangers faced by animals outside and unsupervised. It is imperative that guardians supervise animals' time outdoors and ensure the safety of the animal companions they care for.

Officers appropriately resort to deadly force when they believe that their lives, or the lives of others, are in danger. But sometimes officials draw their guns unnecessarily or too quickly. Regardless, surprise encounters with animals are inevitable for any law enforcement official. It is vital that officers be trained in basic animal control procedures, including the proper and humane handling of animals in the field and accurate risk assessment. This is crucial for the safety of field officers, the community and animals alike. Humane methods must be exhausted before guns are drawn.

Officers who shoot dogs that pose no real threat should be charged with cruelty to animals, just like anyone else would be. Additionally, they should be subject to internal reviews and, if appropriate, dismissal from their positions.

Curtis Taylor
Eugene

BAD DOG

In support of the police officer who shot an attacking dog in self-defense: After multiple complaints about the menacing vicious animal, the officer responded appropriately, protecting the public. No one should be subject to an unleashed, unwarranted intrusion from an uncontrolled, aggressive "pet." I'm glad the wound was non-fatal so that the dog can be legally euthanized for being unfit for human society.

Vince Loving
Eugene

BAD NIGHT AT CUTHBERT

In past experiences, Cuthbert Amphitheatre staff have been friendly and professional. This was *not* the case at the Eugene Celebration concert Aug. 23. As we were entering, an employee was rude to my daughter while claiming her chair was disallowed. My chair was identical, and both were checked and allowed at the ZZ Top concert (26-inch back height). We politely offered to take the chair back to the car, at which point the employee stated that we wouldn't be allowed back in because our tickets had already been torn. Fortunately, another employee stepped in and allowed us to take the chair to our car. Disconcerted, I wrote it off to either a nepotism hire or poorly trained personnel.

After we sat, our view of the stage was blocked by some inebriates dancing on the wall, near the "No Chairs, Sitting Only" sign — ironic? We dealt with a second rude employee who refused requests to have the inebriates sit, and who then proceeded to get mouthy, until other members of security intervened. The highlight of the night? The drunk woman fell off the wall. Excellent!

Crosby Stills & Nash Sept. 17 will be my last Cuthbert concert. No hard feelings, but no hard cash either. I'll spend my money elsewhere.

Christina Laureys
Eugene

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Medical marijuana dispensaries in Oregon are rallying to support the measure on the November ballot that would legalize, regulate and tax marijuana use by adults in the state. Lane County dispensaries are sending representatives north to a kick-off event for the group Dispensaries for Measure 91 at 5:30 pm Thursday, Aug. 28, at Opal 28, 510 NE 28th Ave. in Portland. See voteyeson91.com to get involved. Why are dispensaries supporting “competition” from legalized pot? We figure it’s because established medical pot operations are ready and eager to expand into non-medical pot, plus Measure 91 specifically supports the continuation of the Oregon Medical Marijuana Program. OMMP patients will continue to pay their annual fees but will not pay the taxes that will be imposed on non-OMMP patients. Meanwhile, some 300 medical marijuana growers gathered in Portland Aug. 22 to talk about lobbying the Legislature for regulations and protections for their farming. Growers are concerned about ambiguous laws that make them vulnerable to being shut down and having their equipment and medicine confiscated.

The annual **Labor Day Picnic** in celebration and support of unions will be from 1 to 4 pm Monday, Labor Day, at Lively Park behind SPLASH at 6100 Thurston Rd. in Springfield. The event is hosted by Lane County Central Labor Council and its affiliated organizations and will feature speeches by Reps. John Lively and Phil Barnhart and Sens. Lee Beyer and Floyd Prozanski. Barbeque foods will be provided but guests are asked to bring side dishes. Call 736-9041 or email pineojensen@gmail.com.

Mountain Rose Herbs is planning its next event in the **Free Herbalism Project** with a free evening of herbal education from 5 to 9 pm Friday, Aug. 29, at Mount Pisgah Arboretum. One of the speakers will be Michigan herbalist Jim McDonald talking on “Aphrodisiacs and Energetics.” Botanist Heron Brae will talk on “Wild Plants for Food and Medicine in the Seasonal Cycles.” See mountainroseherbs.com or call (800) 879-3337, ext. 183.

Eugene Sudbury School was burglarized the night of Aug. 24 and about \$5,000 worth of art supplies, computer equipment, books, toys and games were stolen. A pressure washer was also taken. Sudbury is an independent K-12 alternative school at 2370 Parliament St. in southwest Eugene. “It’s such a devastating loss to our program to have some of these unique educational resources taken,” said Director Demian Schwartz in a press release. “Especially in that we serve some really high-needs students and low-income families who only thrive in our setting.” An account has been set up at gofundme.com/EugeneSudbury to try to replace the stolen items before the students return for school next week.

The American Youth Soccer Organization (AYSO) of Eugene has changed its name to **Lane Youth Soccer Association** (LYSA), breaking away from the California-based AYSO after 47 years. Sounds like the Eugene group was feeling overly restricted. No word on whether the Springfield AYSO will also go independent. “In reality, nothing on the field has changed,” says Joel Andersen of LYSA in a prepared statement. The new website for the group is laneyouthsoccer.org and Andersen can be reached at 521-8100.

Arriving By Bike hosts its fifth annual **Cycling Celebration** from 1 to 4 pm Saturday, Aug. 30, at 2705 Willamette. Falling Sky Brewing will provide the new Mash Transit Ale created by Falling Sky to celebrate LTD’s national award for “Best Transit District.” Pedal Powered Music will provide the music. Other businesses participating include Cascadian Courier Collective, J-Tea bike cart, Grey Matter Jugglers, Open Air Cinema and Vanilla Jill’s Frozen Yogurt bike cart. Contact Paul Moore at 954-3843 or paul@arrivingbybike.com.

A presentation on **Oregon public benefit companies** by Ed Gerdes, vice president and general counsel at Cafe Yumm! will be at the Greenlane Sustainable Business Network’s monthly meeting at 11:30 am Wednesday, Sept. 3, at the Eugene Hilton. Lunch available for purchase.

A free workshop titled “**Organize to Optimize Your Small Business**” will be at 6 pm Thursday, Sept. 4, at the Eugene Public Library. Productivity consultant Jan Lehman will share practical ways to optimize time, space and effort. Sponsored by LCC Small Business Development Center and SCORE. Call 682-5450.

NEWS

4J SCHOOL BOARD PLANS TO TIGHTEN CURRICULUM ADOPTION PROCEDURES

With the new school year kicking off Sept. 3, Eugene School Board 4J wants to reformat its current curriculum adoption process. After three years of using College Preparatory Mathematics (CPM) in the district, the board has not yet actually voted on the official adoption or rejection of the controversial middle school and high school CPM curriculum. Part of this revamp includes reconvening the Instructional Policy Council, which according to board members has not met for years and once played a role in choosing district curriculum.

CPM, called “one of the leading high school math programs nationally” by 4J Superintendent Sheldon Ber- man while criticized by the 118-member Facebook group “CPM Math in Eugene,” was phased in during the 2011-2012 school year. Parents and teachers took issue with the implementation of CPM when the district spent \$469,404 in bond and general funds without officially adopting the curriculum, in addition to other reasons.

The district has delayed adopting CPM, although all 4J high schools except Sheldon will use CPM through the

level of Algebra 2 this year, according to a memo that 4J Director of Secondary Education Randy Bernstein sent to board members.

The memo says, “At Sheldon High School, all teachers will use CPM if required to do so. However, if given the choice in 2014-15, some would continue to use CPM as their core curriculum while most would use their former curriculum, perhaps supplementing it with ... CPM.”

Parent Abby Gershenzon says that she and her daughter were “extremely unhappy” to find out that South Eugene High School added another grade of CPM this school year. She and other parents say they have recently written to school board members and principals about CPM with no response.

4J Communications Coordinator Kerry Delf says that the Instructional Policy Council, which used to bring curriculum decisions to the board and consisted of parents, teachers, administrators and board members, hasn’t met in years because limited funds kept the district from adopting new math curriculum more recently. She says the board plans to “review and update all its curriculum adoption procedures.”

4J School Board Chair Mary Walston says of the IPC, “The committee wasn’t as vibrant as it should have been. It’s nobody’s fault; it just happened.”

Board members and Delf say the board will continue to discuss the matter of CPM throughout the school year. — *Amy Schneider*

CELEBRATING 50 YEARS OF OREGON WILDERNESS

From old-growth forests to dynamic desert landscapes, Oregon’s legacy of diverse ecosystems lives on through its protected wilderness areas. That’s exactly what Oregonians will celebrate Sept. 3 for the 50-year anniversary of the Wilderness Act, which protects around 2.5 million acres across 48 sites in Oregon and 110 million acres total nationwide. While observances will be happening all over the U.S., the weeklong celebration in Eugene will be classic Oregon fare: talks, hikes and beer.

Wilderness areas “provide Americans with their natural heritage that we all associate with wild open spaces and beautiful landscapes,” says Chandra LeGue of Oregon Wild. “That’s something that’s always been a part of the American psyche.”

Designated wilderness areas allow hunting, fishing, hiking and other recreational activities but differ from national parks and state forests in that they aren’t developed. Generally there are no roads, bathrooms or buildings.

This makes for ideal habitat for endangered species like salmon and marbled murrelet, as well as for undisturbed forests and prairies. It also ensures clean drinking water such as

Eugene’s water source, the McKenzie River. According to Oregon Wild, protected wilderness areas cover a quarter of the meandering McKenzie.

The Omnibus Public Land Management Act, signed by President Obama in 2009, added thousands of acres to existing wilderness areas. Most recently, groups like Oregon Wild, Oregon Natural Desert Association and the Sierra Club’s local Many Rivers Group have worked towards getting Congress to add Devil’s Staircase Wilderness, Wild Rogue Wilderness and Crater Lake Wilderness to Oregon’s protected areas.

LeGue says that the 50th anniversary of the act is the perfect opportunity for people to learn more about the individual importance of these proposed wilderness areas, and to appreciate the ones we already have.

The Obsidians, a local group of outdoor enthusiasts, will lead hikes through the Mount Jefferson, Three Sisters and Waldo Lake wildernesses and more throughout the week of Aug. 30. The week will also include an Oregon Wild film screening, guest speakers and a happy hour at Ninkasi hosted by conservation organizations.

To pre-register for the Obsidian hikes, go to obsidians.org. For more information on Wilderness Celebration activities, go to wkly.ws/1t1. — *Anna V. Smith*

HELLS CANYON
WILDERNESS

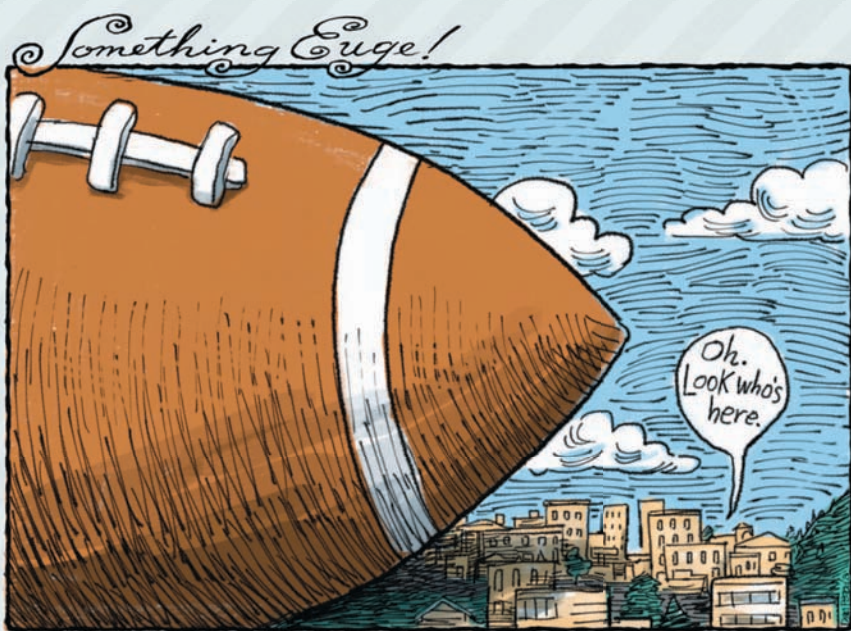
PHOTO: TRASK BEDORTHA

SLANT

• We lamented in this column Aug. 14 that **Eugene City Hall is about to be destroyed** following a split decision by the City Council to abandon the sustainable concept of repairing, rebuilding or repurposing the full city block structure. Rowell Brokaw Architects and city leaders are planning a brief celebration of "Eugene City Hall Past & Future" from 11 am to noon Wednesday, Sept. 3, at the corner of 8th and Pearl. "We will honor the history of the building and look forward to our new City Hall," reads the announcement. Will a wrecking ball be standing by to try to put an end to the growing objections? City Hall was an impressive, award-winning structure before it was purposely allowed to deteriorate. There's a bit of irony in "honoring" the history of this building: Eugene has a shameful track record of bulldozing rather than renovating its architectural landmarks.

One disturbing aspect of this decision to tear down City Hall is that we only have rough estimates of what the new City Hall will cost. No actual bids have been received. If the bids come in high, we could end up with just a big parking lot. The plan also assumes city voters in the future will approve a roughly \$60 million bond measure to expand the ceremonial itty-bitty City Hall to accommodate the city offices now scattered around downtown at a cost of \$1.2 million a year. That's a huge gamble. Finally, we hear through the grapevine that the city has received an offer to buy or lease the entire City Hall block. Let's talk about that before we start ripping up an entire two-level block of reinforced concrete with its 160 underground parking spaces.

• **We've heard some kickback** from our Aug. 14 Slant suggestion that the next president of the UO regularly invite economics professor Bill Harbaugh to lunch. Our sources tell us administrators believe such meetings would be unproductive. Harbaugh is the muckraker who puts up uomatters.com, and he has become a main source for local, state and even national media poking around the UO. His greatest strength is the documents he offers, and administrators in Johnson Hall detest the exposure. So, this public university could open up its actions ("transparency" is the word of the day) under a new president. It could also approach the athletic/academic rift with more courage. If neither happens, lunch with Bill is still a good idea.



• Hey, it's **Labor Day weekend** and some of us will be celebrating unions at the annual Labor Day Picnic (see Biz Beat). But most folks will be enjoying a three-day weekend with little thought to the social and economic achievements of American workers who battled big business and government agencies to give us the 40-hour work week, benefits, living wages and safe and humane working conditions. We owe a lot to organized labor (yay weekends!) and let's not forget that the fight continues today. Well-funded right-wing ideologues are dedicated to throttling the power of working-class people here in the U.S. and around the world. Neo-feudalism persists in 2014.

• Lane County stopped **routine roadside spraying** more than a decade ago, but we hear the conservative group Oregonians for Food and Shelter (OFS) is lobbying the Lane County Commission to bring back roadside spraying and Commissioner Jay Bozievich is supporting this effort, maybe even leading it? OFS is Oregon's largest lobby group for the chemical, fertilizer and GMO industries. The issue of vegetation management may come before the commissioners Sept. 9.

• The **Napa quake** last weekend did a lot of damage and it was only a 6.0 on the Oh-shit scale. Oregon, of course, is due to experience a much more destructive quake, but is there any way to know when it's about to turn our happy town upside down? Native Americans in the Midwest used to hang bags of rendered bear grease in deer bladders that were scraped thin enough to be nearly transparent. Shapes would appear in the grease indicating coming rain, storms, even earthquakes. Might be something to it. After all, mammals and birds are known to get excited just before seismographs start jumping. So let's add a Mason jar of bear grease to our earthquake preparations. If nothing else, it makes good cakes, or lubricant for those long nights when we huddle together waiting for the power and water to come back on.

EUGENE *City Hall* PAST & FUTURE

Wednesday,
September 3, 2014

11 a.m.-noon

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parking lot south
of City Hall

Please join Mayor Kitty Piercy, former mayors, civic and cultural leaders, and community members in celebrating the important role of City Hall in the civic life of Eugene.

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BALLOT ON PAGE 2
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WALK TO END ALZHEIMER'S

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MEDICAID EXPANDS COVERAGE FOR TRANSGENDER OREGONIANS

Alex Paige, a trans woman from Portland, describes the gender dysphoria she experienced as “a supreme unhappiness with the way my body looked, the way it felt, the way other people interacted with me.” Thanks to an Aug. 14 vote by the Health Evidence Review Commission (HERC), treatments for gender dysphoria will be covered under the Oregon Health Plan (OHP) beginning January 2015.

The vote followed an intensive study by HERC of the effectiveness of treatments for gender dysphoria — the complex condition people feel when their bodies don’t agree with their gender identities.

This new “continuum” of covered treatments, which Basic Rights Oregon policy director Danielle Askini says will “save lives and money,” will encompass therapy, hormonal treatment, puberty suppressants and reassignment surgery. HERC predicts that 175 transgender people will utilize these treatments per year.

In a National Center for Transgender Equality (NCTE) survey of transgender Oregonians, 44 percent reported that they had attempted suicide. Askini says that this coverage expansion is based on two things: the evidence that suicide rates in transgender people plummet after they are given proper treatment and the logic that money spent on treatment now will be far less than that spent on lifelong psychological therapy or emergency room visits following suicide attempts.

Now that she is comfortable with her gender identity and receiving hormonal treatment, Paige says she dresses how she wants, never gets “mis-gendered” and generally lives her life. The one step she hasn’t taken is gender reassignment surgery, which she would do if she could afford it. Although Paige’s reassignment surgery will technically be covered in January, there is only one gender reassignment surgeon in Oregon, and he doesn’t accept OHP insurance.

Representatives from Basic Rights Oregon and OHP say they are not immediately clear on how Oregonians insured under OHP will access dramatic “bottom surgeries” like vaginoplasty. Askini thinks Oregon may do something similar to Washington, where the state’s version of Medicaid arranges for patients to undergo their surgeries in California.

“A barrier for low-income folks is now removed, and that is huge,” says Allison Cleveland, who helps lead the Oregon Anti-Violence Project in Eugene, “because in previous years if you were financially able, you could get the care that you needed.” Cleveland has seen clients travel as far as Thailand for cheap, imperfect reassignment surgery, returning still alienated from their bodies.

According to the NCTE survey, 17 percent of transgender respondents had an annual income of \$10,000 or less. Cleveland believes that cheaper access to treatments from OHP will be a blessing for all transgender people, from kids hoping to prevent a puberty they don’t want, to adults finally assuming fully functional genitalia that they’re comfortable with.

Paige says suicide rates shouldn’t be the only thing considered to rationalize increased access to transitional hormones and surgery. “There are times when you just are completely tired of feeling in pain and feeling hurt and you just want to give up. Usually you’re just struggling to survive every day. A big part of my transition was realizing — survival isn’t enough. You have to be able to live as well.” — Ben Stone

ACTIVIST ALERT

- **Beyond Toxics** is planning a “Bee Jazzy” benefit to save bees from 6 to 8 pm Thursday, Aug. 28, at Silvan Ridge Winery, 27012 Briggs Hill Road, 15 miles southwest of Eugene. Music by Zac Wolfe Band. Tickets are \$30. Call 465-8860 or email events@beyondtoxics.org.

- **Cascadia Forest Defenders**, a Eugene-based environmental direct action collective, is hosting a public potluck at 5:30 pm Tuesday, Sept. 2, in Charnel-Mulligan Park at 17th and Charnelton. Enjoy a free meal and talk with local activists about how you can join the fight to save the Elliott State Forest and plug into other CFD campaigns. See forestdefensenow@gmail.com.

- **Health Care for All Oregon** meets at 7 pm Tuesday, Sept. 2, at the First United Methodist Church, 13th and Olive. On the agenda is a discussion about where HCAO is headed this coming year, and new legislative efforts for drug pricing. Call Ruth Duemler at 484-6145 to get on the mailing list.

- **Daniel Ellsberg** will speak in Portland at 7 pm Thursday, Sept. 4, as part of the Wayne Morse Legacy Series. Joining Ellsberg in the free event will be historian Christian Appy and Lt. Col. Thuy Tran. Registration for “The Echoes of Vietnam” is required at worldoregon.org.

POLLUTION UPDATE

Oregon DEQ has settled **Christopher John Bartels’** appeal of the civil penalty assessed against him by DEQ in July of 2013 for illegally discharging wastewater from his meat processing and packing facility to ditches flowing to Fern Ridge wetlands on two occasions in 2011 [EW 6/27/13, goo.gl/Xb41PD], by reducing the \$15,600 penalty originally assessed to \$10,200. DEQ’s settlement with Bartels also includes an additional \$7,600 penalty for illegal discharges of blood waste to Fern Ridge Reservoir in February of this year [EW 5/8, goo.gl/BhX5vP]. — Doug Quirke/Oregon Clean Water Action Project



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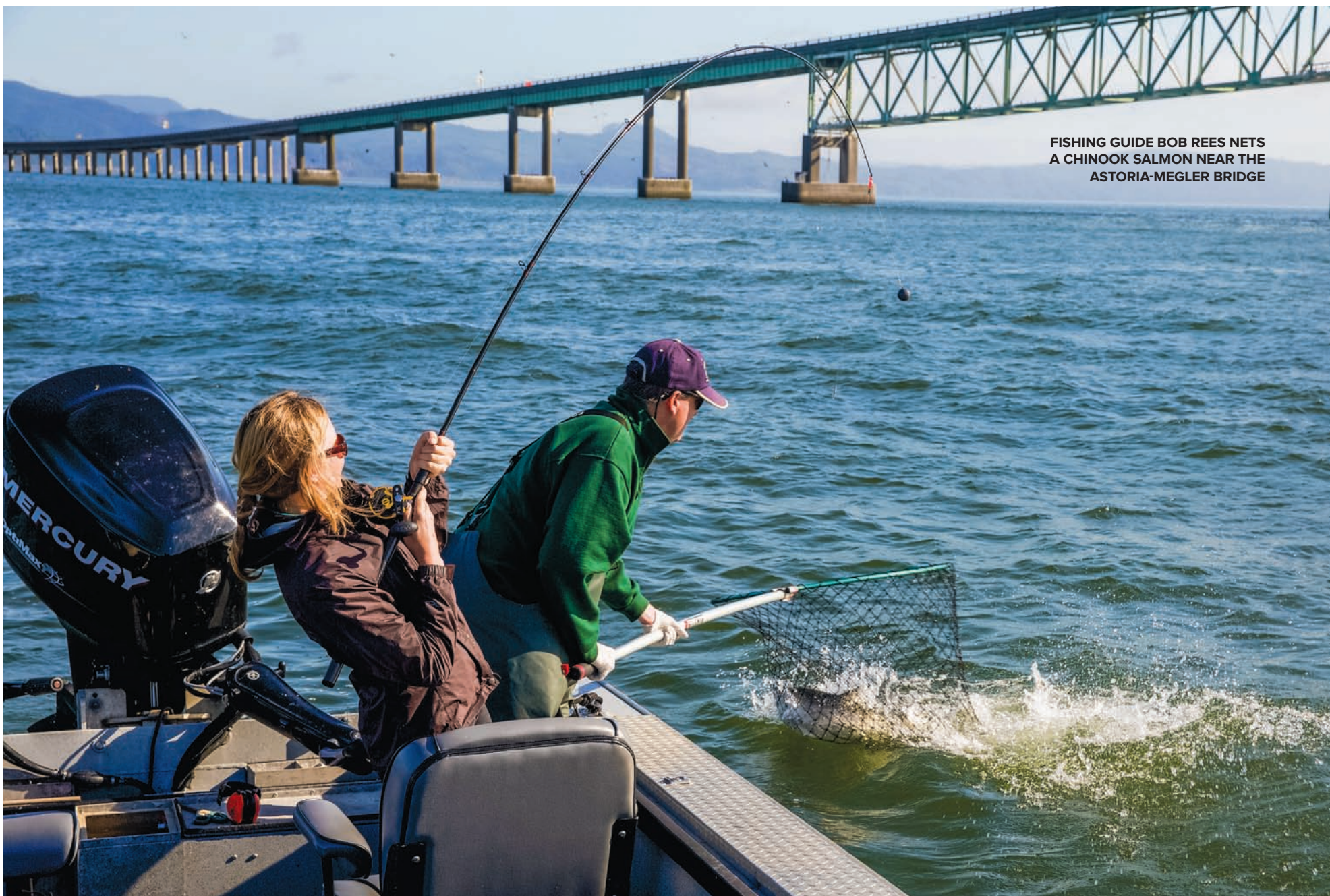
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FISHING GUIDE BOB REES NETS
A CHINOOK SALMON NEAR THE
ASTORIA-MEGLER BRIDGE

PHOTO BY MICHAEL O'LEARY

To Catch a Salmon

*Columbia River salmon face dams, predators
and coal trains* BY CAMILLA MORTENSEN

It's dawn at Buoy 10 on the Columbia River, and some of an estimated 1.5 million fall Chinook salmon are swimming through the mouth of the river heading home to their spawning grounds. The silvery speckled fish, like their fellow coho, steelhead and sockeye, face a gauntlet of challenges as they swim upriver to spawn and die — if they are not caught and eaten first by humans or other predators.

The first fish hooked on fishing guide Bob Rees' boat on this August morning is an unclipped coho salmon. Brad Halverson of the Sandy River Chapter of the Northwest Steelheaders reels it in quickly after an hour or so of trolling through the rolling waters. Salmon fishing is long periods of quiet interrupted by a fury of reeling and netting that's over in minutes.

Rees unhooks the fish without pulling it out of the water. "It's fun to catch, but you can't barbecue a memory," he says, putting another herring on the hook and sending it back to the bottom to lure a fish that can be kept and eaten.

Rees, who is also the executive director of the Association of Northwest Steelheaders, says he expects to be out on the water every day between this mid-August morning and mid-September. Based on estimates from last year's run, this season is predicted to be an epic run of Chinook on the Columbia, and 600,000 coho are also supposed to return — 2 million salmon in all.

Guides like Rees depend on salmon for their livelihood, and thousands of people spend their workweek dreaming

of hitting the water with rod and reel in hand. But this year's big salmon run pales in comparison to the 10 million to 16 million salmon that once returned to the Columbia. The fish numbers shot down drastically after dams on the Columbia and Snake rivers were built creating a minefield of turbines and predators.

Dams aren't the only power-generating strongholds that salmon are up against on the Columbia: Coal trains not only threaten the salmon habitat, they threaten the economics of the fishing industry.

JOBS VERSUS JOBS?

Just offshore from Astoria, Halverson looks around the waters of Buoy 10 and jokes that in a week or two, as the fishing season gets under way, he'd be able to walk from Oregon to Washington by stepping from fishing boat to fishing boat. The Oregon Department of Fish and Wildlife says there were 1,590 boats from Oregon alone fishing for salmon at Buoy 10 on Aug. 16. Buoy 10 encompasses the area from buoy number 10 at the mouth of the lower Columbia upstream 16 miles to Tongue Point, east of Astoria.

According to the American Sportfishing Association, Oregon ranks seventh among destinations for non-resident anglers, and "recreational fishing accounts for \$2.7 billion a year to the Washington and Oregon economies." Boat-building companies such as Alumaweld in White City and Koffler Boats in Eugene flourish in Oregon.

According to the coal industry-backed Alliance for Northwest Jobs and Exports (ANJE), coal exports by

out-of-state companies to Asia through Oregon and Washington could also inject millions into those states' economies. The proposals call for mining coal in the Powder River Basin of Montana and Wyoming and putting the fossil fuel in open-topped cars on trains to ship to Northwest export terminals.

The train tracks run along the Columbia River, through the scenic Columbia Gorge, home to people, wildlife and, of course, salmon.

Columbia Riverkeeper has filed a Clean Water Act lawsuit in federal court against BNSF Railway Company for discharging a pollutant (coal dust) into a waterway. ANJE argues that spraying the cars with a "thick coating" reduces dust "by a minimum of 85 percent."

The recent denial of Ambre Energy's permit for building a dock for coal export at the Morrow Pacific Terminal "hurts all trade related industries and workers in our region," according to ANJE. The group's spokesperson Kathryn Stenger says ports are "the few bright spots in Oregon's economy today." The alliance called the decision by the Oregon Department of State Lands "political."

For Rees and the Northwest Steelheaders, Oregon already has an economic and environmental bright spot in its rural areas — fishing. People who come to fish will spend \$145-\$200 for a guided trip. They also buy fishing licenses, eat meals in coastal towns and spend money on hotels, Rees points out.

Northwest Steelheaders recently teamed up with the National Wildlife Federation (NWF) to do a study on the effects of coal export on salmon fishing and the threats range from ocean acidification to increased river traffic.

Michael O'Leary, who works with both organizations on coal export issues, says he doesn't mind if the permit denial is indeed political. He says it's time Gov. John Kitzhaber came through on promises to halt coal export in Oregon. "Having this permit rejected is a sea change in momentum," O'Leary says. "We've gone from Dr. Hope to some real positive bedside manner."

The Ambre Energy proposal called for shipping 3.5 million tons of coal per year by train to the terminal near Boardman, where it would then be barged down the Columbia to Clatskanie to be loaded onto ocean-going vessels. The DSL said the proposal “is not consistent with the protection, conservation and best use of the state’s water resources, and that the applicant did not provide sufficient analysis of alternatives that would avoid construction of a new dock and impacts on tribal fisheries.”

The decision was praised not only by environmentalists but also by recreational fishermen who fear the impacts to their industry, and by Northwest tribes. Columbia River Inter-Tribal Fish Commission Chairman Carlos Smith said the denial “reaffirms the tribal treaty right to fish, is in the best interest of the Columbia Basin’s salmon populations and our communities.”

“We know we’ve got a delay; we don’t know that we’ve won,” O’Leary cautions, and points out the fishing industry still faces a coal export-proposal by Millennium Bulk Terminals out of Longview, Washington, as well as the possibility the DSL decision could be appealed or the proposed site moved.

PREDATORS

Coal export is not the only factor preying upon the Columbia’s delicate salmon populations. Before the fossil fuel industry’s coal and oil trains began to threaten the waters and salmonids of the mighty Columbia, hydropower had already reduced salmon numbers not by the thousands but by the millions. CRITFC estimates that 13,000 miles of the Columbia River Basin were once home to salmon, with their migrations reaching all the way to Canada, Montana and Nevada.

Salmon spend one to seven years in the ocean and then return to their home streams to spawn. Returning fish must swim past recreational, tribal and commercial fishermen, sea lions and seals. They need to get past the Columbia’s massive dams.

The state, tribes and Army Corps of Engineers, which runs the dams, supplement the native fish with hatchery-

salmon at Washington state’s Roza Dam on the Yakima River have already survived test runs.

Once past the dams, the young salmon face Caspian terns, double-crested cormorants, walleye, bass and northern pikeminnow, Stansell says, all of which find the smolt tasty. Some of the methods for protecting the salmon from predators are as controversial to animal lovers as coal export is to enviros: screamer shells and propane cannons to haze away terns, “lethal take” of the cormorants (killing them), and branding and sometimes killing seal lions known to be eating the salmon.

COAL, HARD EFFECTS

After hooking the coho but not much else on the Washington side of the mouth of the Columbia, Rees guides his boat back to the Oregon side to troll there. “The key to catching fish is to let them chew on it for a while,” he says as he baits the rods and hooks, two with herring and two more with anchovies.

Rees trolls for salmon with his clients, but he says 25-100 miles upriver from Astoria on the Columbia are the anchor fishermen, who like the tribal and commercial fishermen, also stand to be affected by coal export along the river.

While waiting for the salmon to chew, O’Leary pulls a handful of coal dust from his backpack to illustrate the problem. This coal, he says, came from train tracks near Horsethief Lake in the Columbia Gorge. “I got it less than 50 yards from the river,” he says, “which flies in the face of claims that coal dust does not fall into the Columbia River.”

The sun rises and the air begins to warm — as does the water, gradually reducing the chances of catching a salmon. But before the morning is over a Chinook seizes one of the hooks trailing the water beneath Rees’ boat. Reeling the fish in is a brief but adrenalin-fueled tussle. Rees skillfully nets the fish and pulls it aboard. He identifies it by its fin clip as a Rogue River strain Chinook, a hatchery fish prized by the nearby commercial fisheries and particularly good eating.



MICHAEL O'LEARY
HOLDS COAL DUST
PICKED UP ALONG
THE COLUMBIA

PHOTO BY CAMILLA MORTENSEN

unloading, storage and vessel transport — will result in increased habitat and wildlife exposure to polycyclic aromatic hydrocarbons, the study says. PAHs linger in the environment, according to the Environmental Protection Agency. The EPA says mice exposed to PAHs through food, breathing and skin contact grew tumors, have reproductive problems and other “effects include damage to the skin, body fluids and the immune system.”

Finally, coal burning results in increased habitat and wildlife contamination from mercury bleeding into watersheds and the food web, and it has a link to increasing ocean acidification. Ocean acidification (known as climate change’s evil twin) has already harmed Oregon’s oyster hatcheries.

Rees points out that acidification could affect the plankton, shrimp and other invertebrates salmon feed on and have repercussions for the fish and the fishing industry.

Rather than rest on the laurels of the denial of the Ambre Energy dredging permit, O’Leary says, “Tactically, we’re ready to shift attention to the other side of the river at [the proposed export terminal at] Longview and the oil export drama.”

The same tracks that carry coal trains along the river also carry potentially explosive oil trains. The day after the DSL denied the dredging permit, the Oregon Department of Transportation approved a ConnectOregon grant of \$2 million to expand a dock at the Port Westward near Clatskanie that is linked to oil export projects. It turned down the port’s request for \$2 million to expand another, coal-related, dock. ODOT also approved \$2.9 million for safety improvements along the rail line in Rainier, Oregon, that would allow more and faster oil trains.

On Aug. 19, the Oregon Department of Environmental Quality approved an emissions control permit for an oil train terminal along the Columbia that allows the firm Global Partners to significantly increase the amount of crude oil it ships. Earlier this year Oregon fined Global Partners \$117,292 for shipping six times more crude oil than its previous permit allowed.

That adrenaline of catching, and the satisfaction of later cooking and eating what is caught, brings people back on board to fish time and time again, Halverson says. And Rees adds it was this hunting-and-gathering aspect that led him to become a fishing guide.

People come back every year, he says, “It’s ritualistic for them.” They bring their friends, and “they bring their kids and introduce them to fishing — little advocates for fish and wildlife.”

When the boat returns to the dock, Rees guts and filets the fish with a practiced hand, its slick orange-red flesh a stark contrast to the dark lumps of coal O’Leary carries as a reminder of what the salmon and fishermen are up against. ■



COAL DUST ALONG THE COLUMBIA

PHOTO BY MICHAEL O'LEARY

bred ones, marked by clipped fins. Robert Stansell from Bonneville Lock and Dam’s Fish Field Unit says the corps has an obligation to produce hatchery fish to mitigate the losses caused by the dams.

After the salmon have spawned, most die. Once the fry begin to mature, they head downstream to the ocean. Stansell says there are different ways salmon get past the dams. He says 85 percent of juveniles make it through via bypass facilities. The methods to get fish past dams vary, but they include fish screens as well as putting mature fish on barges or even trucks.

One possible ploy that’s been getting a lot of social media attention lately, including a shout out on the website I Fucking Love Science, is a “salmon cannon” made by Whooshh Innovations that would essentially shoot the fish over the dam in a long, wet tube at 15-22 mph. Some

Rees swiftly bashes the fish over the head to kill it and the fish is soon held aloft for a photo, silvery scales glistening in the sun.

According to the Northwest Steelheaders and NWF study, “The True Cost of Coal,” not enough is known about the interactions of coal with river habitats, and the possible negative impacts are massive.

Dredging the river and harbors, as proposed at Morrow, could detrimentally impact forage fish and fish habitat, altering feeding habits and migration routes. Increased shipping traffic would impair river and harbor access, “increasing potential collisions at traditional anchor and harvest locations” for not only fishing but also crabbing, as small fishing boats jockey for space with massive coal freighters.

The dust flying off the trains chugging beside the Columbia — as well as the dust that escapes during

WHAT'S HAPPENING

THURSDAY

AUGUST 28

SUNRISE 6:23AM; SUNSET 8:07PM
AVG. HIGH 82; AVG. LOW 51

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Dancing Weasel Toy Store Fundraiser for Roving Park Players, 10am-6pm today through Saturday, 30 E. 17th Ave. Don.

Bee Jazzy, benefit concert to save bees w/Zac Wolfe Band, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$30.

Bier Stein Fundraiser for WOW Hall, 6pm, 1591 Willamette St.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Sept. 4, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 4, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 4, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Sept. 4, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Neighborhood Ice Cream Social, 5:30-7:30pm, Campbell Community Center, 155 High St. FREE.

Cottage Industrial Hemp Organizing Meeting, 6:30pm, Tsunami Books, 2585 Willamette St. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 4, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Sept. 4, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today

& Thursday, Sept. 4, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Sept. 4, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, Sept. 4, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, Sept. 4, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Self-Esteem/Modeling Workshops, 1-4pm today, tomorrow & Tuesday through Thursday, Sept. 4, WOW Hall, 291 W. 8th Ave., info at 515-3836. \$10.

Essential Oils for School: Boost your immune system, 6:30pm, Balance Beauty & Health, 1293 Lincoln St. FREE.

LITERARY ARTS Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Sept. 4, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 4, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Sept. 4, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: ride to McKenzie View & Sunderman, 35 miles, helmet req., 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 4, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Sept. 4, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., See epयोगeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 4, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Sept. 4, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Sept. 4, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Sept. 4, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Sept. 4, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 4, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 4, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Sept. 4, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., See crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Sept. 4, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPECTATOR SPORTS Emeralds vs. Vancouver, 7:05pm today and tomorrow, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Sept. 4, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, Sept. 4, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, Sept. 4, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Much Ado About Nothing*, old-fashioned American

take on the Bard, 7pm Thursday, Friday & Saturday, through Sept. 19, Red Cane Theatre, 1077 Chambers St. \$20-\$25.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Sept. 4, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 29

SUNRISE 6:32AM; SUNSET 7:54PM
AVG. HIGH 81; AVG. LOW 50

BENEFITS Dancing Weasel Toy Store Fundraiser continues. See Thursday, Aug. 28.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Movies on the Lawn: *Fatheads*, 8pm, CALC House, 485 Blair Blvd. FREE.

FOOD/DRINK Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Corvallis Tap Takeover & Bus Trip Raffle, 5-8pm, The Bier Stein, 1591 Willamette St.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3,



At just 22, Porter Robinson has already taken the world of EDM by storm, pegging a series of number-one singles across various genres and garnering recognition as one of the most exciting producers of electronica. Robinson — a native of Chapel Hill, North Carolina, who began creating music at the age of 12 — earlier this month dropped his full-length debut, ***Worlds***, a series of tracks that seed the future with a sonic cloud of squelchy halts, machine bleeps and orchestrated swirls of computerized angularity. This is music for the post-human matrix, where sweaty bodies collide as they seek impossible union with beams of light and pixilated ecstasy, and Robinson does it well.

Porter Robinson plays with Giraffage & Lemaitre 8pm Monday, Sept. 1, at McDonald Theatre. \$25 adv., \$30 door.

CALENDAR

info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Eugene Astronomical Society Star Party, join dozens of people to share the view of the night sky through telescopes, dusk, College Hill Reservoir, 24th & Lawrence, see eugeneastro.org. FREE.

LECTURES/CLASSES Wild Plants for Food & Medicine in the Seasonal Cycles, workshop, 5-9pm, Mount Pisgah Arboretum. FREE.

Self-Esteem/Modeling Workshops continue. See Thursday, Aug. 28.

LITERARY ARTS Booksigning w/ Judy Bridge, author of *Around Florence*, 7pm, Siuslaw Pioneer Museum, 278 Maple St., Florence. FREE.

Destination Mic: Open Mic hosted by Lala, 7:30pm, Vanilla Jill's, 298 Blair. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Farewell to Summer Swim, 2-5pm, Amazon Pool; 1:10-3:40pm, Echo Hollow Pool; 1:40-3:40pm, Sheldon Pool. FREE.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harist St. \$5.

Starlight Golf, 8pm reg., tee off at 8:30pm, Hidden Valley Golf Course, 775 N. River Rd., Cottage Grove. \$15.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Aug. 28.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dance/Walk Art/Walk, mobile ecstatic dance, 6pm, meet at Tacovore, 530 Blair. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Emeralds vs. Vancouver continues. See Thursday, Aug. 28.

SPIRITUAL Dances of Universal Peace, circle dance, sacred chants, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

THEATER *Much Ado About Nothing* continues. See Thursday, Aug. 28.

VOLUNTEER Eugene Park Stewards Weekly Work Party, 9am, Native Plant Nursery, Alton Baker Park, 555 Day Island Rd. FREE.

SATURDAY

AUGUST 30
SUNRISE 6:33AM; SUNSET 7:52PM
AVG. HIGH 81; AVG. LOW 50

BENEFITS Dancing Weasel Toy Store Fundraiser continues. See Thursday, Aug. 28.

DANCE *Animals*, live performance expressing animal movements, 7pm Blair Alley Arcade, 245 Blair Blvd. \$3.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm today & Wednesday, 10th & Washington, Cottage Grove.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Saturday Market, 10am-5pm; 10am Eric Nicholson; 11am Radical Magic; noon Richard Crandell & Masumi Timson; 1pm BigFoot Lane; 2pm Americanistan; 3:30pm Olem Alves & Inner Limits; 8th & Oak, see eugenesaturdaymarket.org. FREE.

Quilts in the Vineyard, outdoor quilt show & fundraiser for Benton County rural families, wine tasting, picnic, live music, noon-5pm today & tomorrow, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe. Don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

KIDS/FAMILIES Family Music Time, Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

LITERARY ARTS Write the Perfect 10-Minute Play w/Paul Calandrino & Connie Bennett, 1pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Backpack Fall Creek to Broken Top, 17 miles; hike to Maxwell Butte in the Mt. Jefferson Wilderness, reg. at obsidians.org.

Hardesty Hardcore Trail Run 14 mile & 5.5 mile, 8am, Hardesty Trail #3469, Hwy. 58. \$25-\$45.

GEARS Bike Club: Coburg & Sovern, 38 miles, helmet req., 9am, Alton Baker Park. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., See epyogauegene.com. Don.

Family Afternoon Raft, paddle raft down the Willamette River from Island Park to the River House, bring lunch & non-alcoholic drinks, ages 7+, 11am-4:30pm, meet at Island Park, Spfd. \$30. Reg. at eugene-or.gov.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Skateboard Competition, 4-7pm, Bethel Skate Park, 5700 Babe Ruth Ln., call 682-6321. FREE, \$5 to participate.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPECTATOR SPORTS Oregon Ducks vs. South Dakota Coyotes, 7:30pm, Autzen Stadium, 2727 Leo Harris Pkwy. \$26-\$35.

THEATER *Much Ado About Nothing* continues. See Thursday, Aug. 28.

VOLUNTEER Friends of Buford Park & Mt. Pisgah, restore habitat, tools & gloves provided, 9am, Mt. Pisgah Arboretum, rsvp to 344-8350. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY

AUGUST 31
SUNRISE 6:35AM; SUNSET 7:50PM
AVG. HIGH 81; AVG. LOW 50

BENEFITS Pints for a Purpose, fundraiser to prevent child abuse, 5-7pm, The Growler Guys, 472 W. 7th.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FOOD/DRINK Lazy Sunday, beer, food, music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Noble Fall Sundays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpi Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Annual Glass Stock West, art fair, noon-6pm today & 10am-2pm tomorrow, Cornerstone Glass, 1068 W. 2nd. FREE.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.



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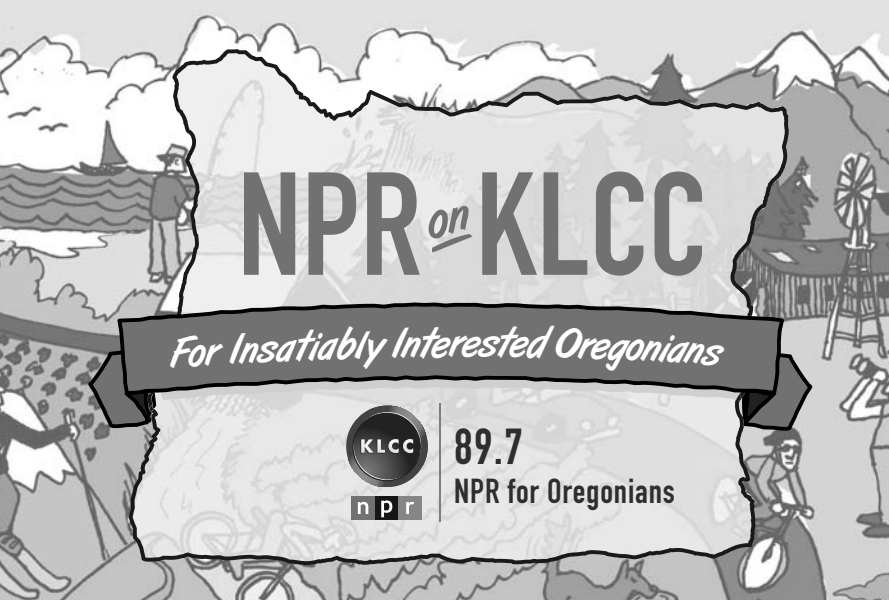
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Now that we have your attention, sports fans, we'd like to clue you into a nifty little event called **Starlight Golf** at Hidden Valley Golf Course in Cottage Grove: At 8:30pm Friday, Aug. 29, slicers and duffers and hackers of an adventurous disposition can partake of night golfing, in which participants hit the darkened links with colored balls that light up electronically when whacked with a club. Tee markers, flags and bridges, along with golfers in glowing garb, will be the only things visible during the game, which might be the coolest idea since *Dark Side of the Moon* was set to a laser show. Be sure to call ahead (942-3046) to reserve a spot, or just go to spectate. Cost to play is \$15.



Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Quilts in the Vineyard continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Nature Discovery Day: All About Owls, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$5-\$8 gen. admission, \$2 activities fee.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Bike Row River, 30 miles. Reg. at obsidians.org.

Rock Climbing: Community Climb Time at the Columns, ages 8 & up, 9am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARS Bike Club: Rattlesnake Butte near Dexter, 53 miles, helmet req., 9am, Alton Baker Park. FREE.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaueugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Community Yoga Class, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaueugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See eugenecasiner-os.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

MONDAY

SEPTEMBER 1

SUNRISE 6:36AM; SUNSET 7:49PM
AVG. HIGH 81; AVG. LOW 50

ARTS/CRAFTS MuseArt, draw/paint local musicians, 5-7pm,

Cozmic, 199 W. 8th Ave. \$5 sug. don.

BENEFITS Pints Gone Wild! fundraiser for Cascadia Wildlands, noon-9pm, Ninkasi Tasting Room, 272 Van Buren St. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. Lane County Central Labor Council Labor Day Picnic, potluck, no booze, 1-4pm, Jack B. Lively Memorial Park, 6100 Thurston Rd., Spfd. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Annual Glass Stock West continues. See Sunday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 28.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY

SEPTEMBER 2
SUNRISE 6:37AM; SUNSET 7:47PM
AVG. HIGH 80; AVG. LOW 50

FARMERS MARKETS Lane County Farmers Market, 10am-3pm, 8th & Oak.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First

United Methodist Church, 1376 Olive St. FREE.

Cascadia Forest Defenders potluck, 5:30pm, Charnel-Mulligan Park, 17th & Charnelton. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Wilderness 50th Celebration Happy Hour, 6:30pm, Ninkasi Brewing, 272 Van Buren St.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at todd.k.pe@gmail.com. FREE.

Health Care for All, drug pricing discussed, 7pm, First Methodist Church, 1376 Olive St. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intermediate to Adv. Dance Classes, everything from ballroom to tap, 4-8pm, Red Cane Theatre, 1077 Chambers St., call 556-4524. \$20-\$40.

Genealogy: Next Steps, research your family tree, 6pm, Sheldon library, 1566 Coburg Rd. FREE.

Self-Esteem/Modeling Workshops continue. See Thursday, Aug. 28.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Zany Zoo Kids Day!



Plus music by the Moonshine Clan!



Saturday, August 30th
Luther Lane & Territorial
11am-1pm





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KING VAPER

CALENDAR

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Try Free Class: Total Body Workout, 6:45am, Petersen Barn Center, 870 Berntzen Rd. FREE.

Try Free Class: Try Yoga, 9am, Petersen Barn Center, 870 Berntzen Rd. FREE.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Try Free Class: Chair Yoga, 10:15am, Petersen Barn Center, 870 Berntzen Rd. FREE.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Try Free Class: Tai Chi, 11:30am, Petersen Barn Center, 870 Berntzen Rd. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Aug. 28.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY
SEPTEMBER 3
SUNRISE 6:38AM; SUNSET 7:45PM
AVG. HIGH 80; AVG. LOW 49

ARTS/CRAFTS Figure Drawing from Life, open model sessions,

6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Film & Social Hour: *Forever Wild: Celebrating America's Wilderness*, 6pm, Bijou Classic, 492 E. 13th. \$10.

IWW Movie & Discussion: *Guarda Bosques (Forest Keepers)*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Green Lane Sustainable Business Network, member meeting, 11:30am-1pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Wellsprings Friends School Open House, 4-6:30pm, 3590 W. 18th. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Try Free Class: Nia Dance Exercise, 1:15pm, Petersen Barn Center, 870 Berntzen Rd. FREE.

Migraine Headaches, non-medication treatment w/Zachary Corbett, L.Ac., 5:30pm, 132 E. Broadway, Ste 312. FREE.

Self-Esteem/Modeling Workshops continue. See Thursday, Aug. 28.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: hike to Lowder Mountain in the Three Sisters Wilderness, reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Aug. 28.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SOCIAL DANCE Joy of Hula Community Dance, all ages, 6:30pm, call 603-4393 for location.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

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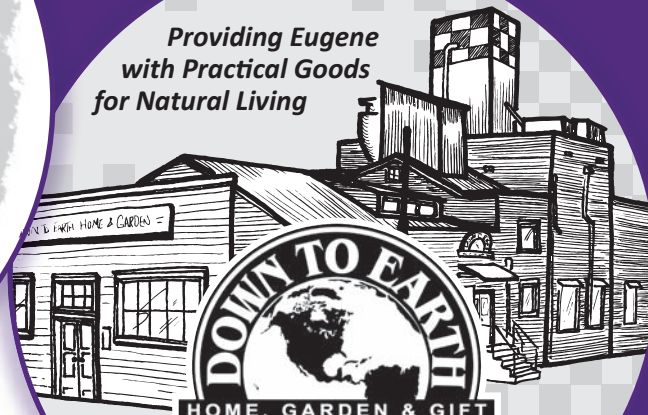
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Cascades Raptor Center on Sunday, Aug. 31, hosts **"All About Owls"** for its Family Nature Discovery Day, in which kids get a chance to meet real live owls, dissect owl pellets (fun!) and create their own pine cone owls. The event runs from noon to 4 pm and costs \$2 over and above general admission.



Open Heart Meditation, noon, Unity of the Valley, 39th & Hilgard, info at 914-0431. FREE.
 "Being Yourself: How to find the real YOU and know you are being authentic" w/Mike George, 6pm, downtown library. FREE.

THURSDAY

SEPTEMBER 4
 SUNRISE 6:39AM; SUNSET 7:43PM
 AVG. HIGH 80; AVG. LOW 49

BENEFITS Bee Jazzy, benefit concert to save bees w/Zac Wolfe Band, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$30.
 Bier Stein Fundraiser for WOW Hall, 6pm, 1591 Willamette St.
FARMERS MARKETS Lane County Farmers Market continues. See Thursday, Aug. 28.
FILM Encircle Film Series: *Hidden Pictures: The underexposed world of global mental health*, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5.
GATHERINGS Neighborhood Ice Cream Social, 5:30-7:30pm, Campbell Community Center, 155 High St. FREE.
 Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.
 Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Aug. 28.
 Downtown Public Speakers Toastmasters Club continues. See Thursday, Aug. 28.
 Eugene Metro Business Networking International continues. See Thursday, Aug. 28.
 Group Acupuncture Clinic continues. See Thursday, Aug. 28.
 McKenzie Milky Mamas continues. See Thursday, Aug. 28.
 Trivia Night at Sidebar continues. See Thursday, Aug. 28.
KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Aug. 28.
 Baby Pop continues. See Thursday, Aug. 28.
 Zumba Kids continues. See Thursday, Aug. 28.
 Zumba Juniors continues. See Thursday, Aug. 28.
LECTURES/CLASSES Lifeline Financial Education, 1pm, First United Methodist, 1376 Olive St. FREE.
 Organize to Optimize Your Small Business, 6pm, downtown library. FREE.

Self-Esteem/Modeling Workshops continue. See Thursday, Aug. 28.
LITERARY ARTS Mid-Valley Willamette Writers: "Mining Your Life for Writing Gold" w/Nina Kiriki Hoffman, 6:30pm, Tsunami Books, 2585 Willamette St. \$10, mem. FREE.
ON THE AIR "Arts Journal" continues. See Thursday, Aug. 28.
 "The Point" continues. See Thursday, Aug. 28.
OUTDOORS/RECREATION Obsidians: Women's Canoe/Kayak Hosmer Lake, 2 miles. Reg. at obsidians.org.
 Aerial Yoga continues. See Thursday, Aug. 28.
 Aqua Yoga continues. See Thursday, Aug. 28.
 Contact Juggling continues. See Thursday, Aug. 28.
 Drop-in Kayaking continues. See Thursday, Aug. 28.
 Gentle Yoga continues. See Thursday, Aug. 28.
 Hot Mamma's Club continues. See Thursday, Aug. 28.
 Mahjong for Seniors continues. See Thursday, Aug. 28.
 Prenatal Yoga continues. See Thursday, Aug. 28.
 Pool Hall continues. See Thursday, Aug. 28.
 Team Run Eugene continues. See Thursday, Aug. 28.
 Walk with Us continues. See Thursday, Aug. 28.
 Yoga Weight Management continues. See Thursday, Aug. 28.
SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Aug. 28.
 Square Dancing continues. See Thursday, Aug. 28.
 Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Aug. 28.
SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Aug. 28.
 Self-Breema: The Art of Being Present continues. See Thursday, Aug. 28.
 Zen West Meditation Group continues. See Thursday, Aug. 28.
THEATER No Shame Workshop continues. See Thursday, Aug. 28.
Much Ado About Nothing continues. See Thursday, Aug. 28.
VOLUNTEER Mt. Pisgah Arboretum Fall Nature Guide Orientation, 6:30-8:30pm, Wayne Morse Family Farm, 595 Crest Dr., RSVP to education@

mountpisgaharboretum.org
 Care for Owen Rose Garden continues. See Thursday, Aug. 28.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, AUG. 30: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.
SUNDAY, AUG. 31: *Sylvia*, 3pm & 7pm, Majestic Theatre, 115 S.W. 2nd St. \$6-\$8.
WEDNESDAY, SEPT. 3: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Middle and high schoolers can volunteer to help Eugene library staff prepare items for check out, set up crafts projects for kids' programs, create displays and more. Fall Teen Team will meet on Tuesdays, Sept. 30 through Nov. 18 at the downtown library. Apply starting Tuesday, Sept. 2, at the downtown library; info at 682-8316.
 The Eugene Concert Choir organization is now accepting applications for a part-time marketing director; more information at eugeneconcertchoir.org/job-openings/
 The Lane County Board of Commissioners is seeking applicants for the Lane County Board of Property Tax Appeals for the 2014-15 term; applications available at www.lanecounty.org; deadline is Sept. 5.
 Eugene Concert Choir and Eugene Vocal Arts will hold evening auditions on Tuesday, Sept. 2, and Thursday, Sept. 4, for new members for the 2014-15 season. To arrange an audition time, call 687-6865; requirements available online at eugeneconcertchoir.org
 SASS is seeking practitioners of various healing modalities to help provide a free, monthly self-care workshop for survivors of sexual assault. For more information, call 484-9791.
 Ongoing pacific lamprey geo-cache adventure from Eugene to Portland; for further info on this free program, contact rebecca_smith@fws.gov
 Actors Cabaret of Eugene will hold auditions for *Annie* at 1pm Sunday, Sept. 14; for more info, call 683-4368.

Movie + Frozen Yogurt + Pancakes + Tea + Music + Beer + Juggling

5th Annual Cycling Celebration!

Fri. 29th – Mon. 1st

Bicycle Festivities

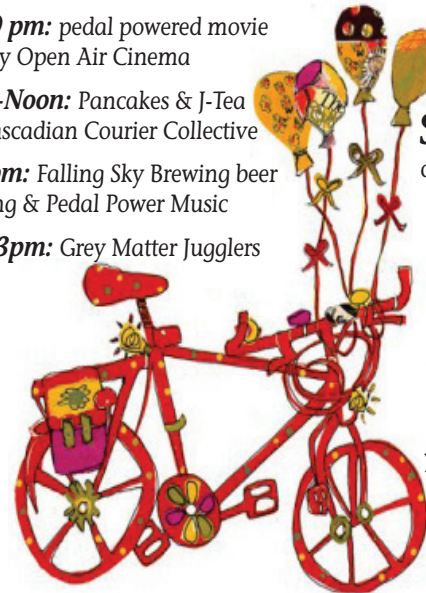
Fri. 5-7:30 pm: Vanilla Jill's bike cart & Pedal Power dance music
Fri. 8:30 pm: pedal powered movie by Open Air Cinema
Sat. 9-Noon: Pancakes & J-Tea with Cascadian Courier Collective
Sat. 1-4pm: Falling Sky Brewing beer tasting & Pedal Power Music
Sun. 1-3pm: Grey Matter Jugglers

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The Art of Sustainable Living

Sunday, Sept. 14,
10 a.m.–4 p.m.

A self-guided tour of 10 homes and gardens.
 Ideas and inspiration for low-impact living:

- Green building
- Creative reuse
- Energy/water efficiency
- Urban agriculture
- Aging in place
- Urban in-fill

Workshops at EWEB:
 11 am—Tech Talk!
 12 noon—Sustainable landscapes.

BONUS Site #11: Join us at Wildcraft Cider Works, 3 to 6 pm, 4th and Lincoln. Cider discount with Tour ticket.



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GALLERIES

OPENINGS/RECEPTIONS

Cornerstone Glass Glass Stock West Art Fair noon-6pm Sunday, Aug. 31 & 10am-2pm Monday, Sept. 1. 1068 W. 2nd

Jordan Schnitzer Museum of Art “Geraldine Ondrizek: Shades of White” opens Tuesday, Sept. 2, runs through Dec. 14; “Chipping the Block, Painting the Silk: The Color Block Prints & Serigraphs of Norma Bassett Hall,” through Oct. 12; “The Human Touch: Selections from the RBC Wealth Management Collection,” through Sept. 14; “Placing Pierre Daura,” through Sept. 28; “John Piper: Eye & Camera & Travel Notes,” through Oct. 12; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

Ninkasi Tasting Room Blunt Grafix “Gen X” series *Dazed and Confused* exhibit opening reception 6:30-8:30pm Friday, Aug. 29. 272 Van Buren

Oakshire Brewing “When We Explore...” work by OSLP Arts & Culture program artists, opening reception 6pm Friday, Aug. 29, runs through Sept. 25. 1055 Madera

Raven Moon Emporium Oil Paintings by Sharon D. Martin, opening reception 6-9pm Friday, Aug. 29, runs through Sept. 25. 1093 W. First

Wandering Goat “Alone Together,” works by Olivia Granach & Mackenzie Legg, opens Friday, Aug. 29, runs through Sept. 25. 268 Madison

CONTINUING

16 Tons Cafe “Orbital Connections,” work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Arts Center “Expanding Vision,” works of mobile photography, through Sept. 28. 700 SW Madison Ave., Corvallis

Aurora Gallery & Tattoo Paintings by Bayne Gardner & Wendy Kai, work by Graham Niles & Max Von K. 304 E. 13th

Backstreet Gallery Watercolors by Jan Landrum & Jane Rincon, through Aug. 31. 1421 Bay, Old Town Florence

Benessere Chiropractic “Drawn by the Light,” black & white photography by David Jones. 295 W. Broadway

Bernadette Center Work by Carolyn Quinn. 1283 Lincoln

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Grafix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair



KERRY G. WADE'S FOUND-OBJECT TABLE, MADE FROM ANTQUE SKIS AND A SLED, IS PART OF THE 2014 MAYOR'S ART SHOW AT JACOB'S GALLERY

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center “Perform,” dynamic exploration of physical theater & dance by Joshua Purvis, Milla Oliveira & Nicholas Siegrist, through Aug. 31. 44 W. Broadway

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cascade Center for Spiritual Living “Both Parts Are True,” sketches & drawings by Norinne Powers. 500 Main, Spfd

Clay Space Work by Phoebe Gordon & Renée Manfred, through September. 222 Polk

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

David Joyce Gallery “Farm to Table,” work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Dot Dotson's “Siempre Cuba,” photography by Susie Morrill, through Sept. 11. 1668 Willamette

Downtown Library “The Back Dock,” paintings by Melissa Sikes, through Aug. 31; “Steampunk Art,” work by Jillyn Cherish. 100 W. 10th

Dr. Don Dexter “Eastern Sierra” by Bob Sanov; “Street Scenes” by Judi Lamb. 2233 Willamette Ste. B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center “Mindscapes, paintings by Juergen Eckstein. 500 Main, Spfd

Eugene Piano Academy “You Me We,” unknowing collaborations w/ Mija Marie. 507 Willamette

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Eugene Textile Center “Nature in the Making,” fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

Florence Events Center Paintings by Bonnie Peacher; Photography Exposure 2014 show, through Aug. 31. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Hal Huestis & Carmen Bayley through Sept. 21. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Victoria Huali through Sept. 21; Dan & Reeve Kimble through Sept. 14; work by Thomas Callaghan through Sept. 7; work by Pauline Rughani through Aug. 31. 842 & 844 Pearl

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots “Cosmic Spray,” spraypaint works by Justin Bailey. 980 W. 5th

Goldworks Giclee prints by Melissa Nollo. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste. 1027 Willamette

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

InJoy Wellness “Wilderness Calling,” photography by Casey Currey-Wilson. 781 Monroe

Island Park Gallery “Inspired by Creation,” oil paintings by Nancy McEwen, through Sept. 25. 215 W. C, Spfd

Jacob's Gallery (Hult Center) 2014 Mayor's Art Show, through Oct. 4. Hult Center Gallery

Jameson's “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station Oil paintings by Farley Craig. 124 W. Broadway

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lane County Historical Museum “River Stories: What If You Could Listen to Your Water Source?”, UO Environmental Leadership exhibit, through December. 740 W. 13th

Lincoln Gallery “Spring Quarter Exhibition,” work by participants of OSLP's Arts & Culture Program. 309 W. 4th

Maude Kerns Art Center “Natural Interplay,” work by Jenny Balisle, Ned Block & Ann Chadwick Reid, through Aug. 29. 1910 E. 15th

MECCA 1st Children's Collage Challenge. 449 Willamette

Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Mrs. Thompson's “Nature's Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery “Serendipity,” pen & ink illustrations by Gayle Macy & acrylic paintings by Will Lotz. 164 W. Broadway

Noisette Pastry Kitchen Pastels of Lane County locales by John Pelletier. 200 W. Broadway

O'Brien Photo Imaging Gallery Photography by Don Lown, through Sept. 11. 2833 Willamette Ste B

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Work by Caely Brandon & Anna Elliot; “Colorful Delights,” work by JoEllen Gregori Waldvogel & Robin Marks-Fife, through Sept. 30. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply “New & Selected Works,” oil paintings by Sarah Sedwick. 1020 Pearl

Oregon Wine Lab Wax & oil paintings by Robert Canaga. 488 Lincoln

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Out on a Limb “Someday Cabaret,” illustration work by Barry La Voie, through Aug. 31. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim “Plein Air Parisian,” plein air paintings by art guild members. 160 E. Broadway

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower Jewelry & clothes. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery Work by Mark Clarke, through Sept. 27. 760 Willamette

Shelton McMurphey Johnson House “Wars & Remembrance,” display on military history, through Oct. 31. 303 Willamette

Springfield City Hall Work by Ellen Gabehart & Anna Mueller through Sept. 2. 225 5th, Spfd

Springfield Museum AutoMen: A Tribute to Springfield's Automotive Industry, through Sept. 3. 715 Main, Spfd

Studio Mantra “Hail to the Sunlight,” acrylics on canvas by Nicole Holck; HairArt on models w/the them “Gatsby & Gangsters.” 40 E. 5th

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Swahili African Modern Whimsical character sculptures by Burkina Faso. 296 E. 5th, second floor

Sweetie's Work by Lane Littlefield. 555 Main, Spfd

Territorial Vineyards “Permanent Transience,” mixed media photographic art by Roka Walsh. 907 W. 3rd

Townshend's Teahouse Work by artists from the OSLP Arts & Culture program. 41 W. Broadway

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center “Natural Elements,” photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History “Atlas of Yellowstone—Mapping the Story of the World's First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

US Bank Work by Meredith Ferrell. 437 Main, Spfd

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery Oil paintings by Emily Schultz. 160 E. Broadway

Washburne Cafe Work by Wanda Seamster, through Aug. 31. 326 Main, Spfd.

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

Whiteaker Tattoo Collective New artists on display w/live music. 245 Van Buren

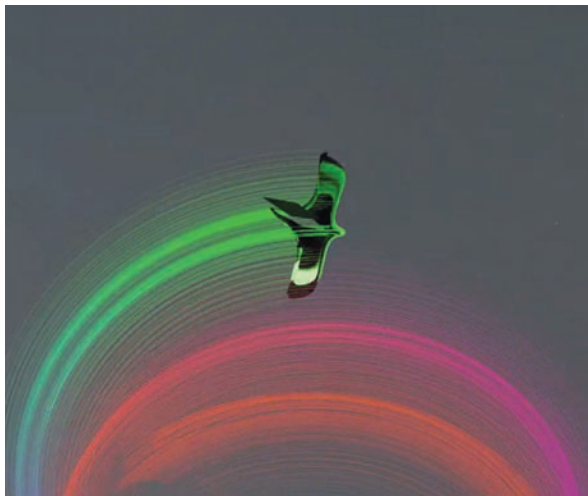
Willamalane Adult Activity Center “En plein air dans l'été.” 215 W. C, Spfd

Willard C. Dixon, Architect, LLC “Water & Light,” fine art pastel paintings by Sarah Peroutka. 300 Blair

White Lotus Gallery “Bird World” exhibit of Japanese bird & flower prints & paintings. 767 Willamette

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



Move over birds of paradise, because “Birds of a Parallel Future” are spreading their wings. Technology and culture mag *WIRED* recently featured **The Silva Field Guide to Birds of a Parallel Future** — a digital video project of 18 bird species from the 31st century — by UO assistant professor of Digital Arts Rick Silva. “I did think about the specific alternate universe some — how the physical laws or evolution might have been different in a parallel dimension,” Silva told *WIRED*. See the mesmerizing creatures — from an infrared raptor to a flying cube of feathers — in all their digital glory at wkly.ws/1t0. Silva tells *EW* he will exhibit the birds in solo shows in New York and Dublin this fall.

The **Mayor's Art Show**, which runs through Oct. 4 at the Jacobs Gallery at the Hult Center, announced the 2014 winners Aug. 22. Out of the 54 entries, the Mayor's Choice Award went to Justin Stuck for “Hive. No. 1” and the Best of Show award went to Bren Kleinfelder for “67890.” Want to put your two cents in? Voting for the **Viewer's Choice Award** is open at the gallery Friday Aug. 29 and Saturday Aug. 30; the winner will be presented with the award during First Friday ArtWalk Sept. 5.

The dog days of summer are still going and what better place to chill out than a cool museum? The UO's Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History are offering **free admission** 11 am to 5 pm, Aug. 30-31. The museums offer free entry on all home football game weekends, so mark your calendars. Take the opportunity to see the Schnitzer's *The Human Touch* — an exhibit exploring the human figure through the work of Chuck Close, Elizabeth Peyton, Jaune Quick-to-See Smith, Roy Lichtenstein and many more — before it closes Sept. 14. Also newly on view is *Chipping the Block, Painting the Silk: The Color Block Prints and Serigraphs of Norma Bassett Hall*, the first solo exhibit of her work since 1957. Catch *Explore Oregon*, showcasing “300 million years of Northwest Natural History,” at the Museum of Natural and Cultural History.



Coburg-based artist **Analee Fuentes** is known for Día de los Muertos imagery but now she's gaining a reputation for something fishy: large-format oil paintings of salmon, trout and iguanas like “Sockeye Salmon, spawning” seen on the cover. Fuentes tells *EW* that she worked on a fishing boat in Kodiak, Alaska, in the '70s: “I was overwhelmed by their swirling colors as they made their way upstream. Salmon have continued to thread their migratory paths into my Oregon veins where I believe them to be unfathomable and sacred creatures.”

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— Jake Reed, Chef Koho Bistro

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LET'S BE FRANK

Frank may be the most twee film ever made

When I heard author Jon Ronson interviewed on NPR recently about *Frank*, the film based on his book, I was excited. Having seen trailers featuring Michael Fassbender wearing a papier-mâché head, I was tickled to learn from Ronson that the story was inspired by a real person — Frank Sidebottom, the English musician and comedian who lead the band The Freshies as the '70s sank into the '80s. With Fassbender and Maggie Gyllenhaal on the roster, how could *Frank* be anything but a delightful whimsical romp?

The film may be “based” on Frank Sidebottom, but only the mask and not the man. Set in the here and now, the vapid-eyed head is a gimmick, a crutch, for a film that ultimately falls flat beneath the weight of indie clichés.

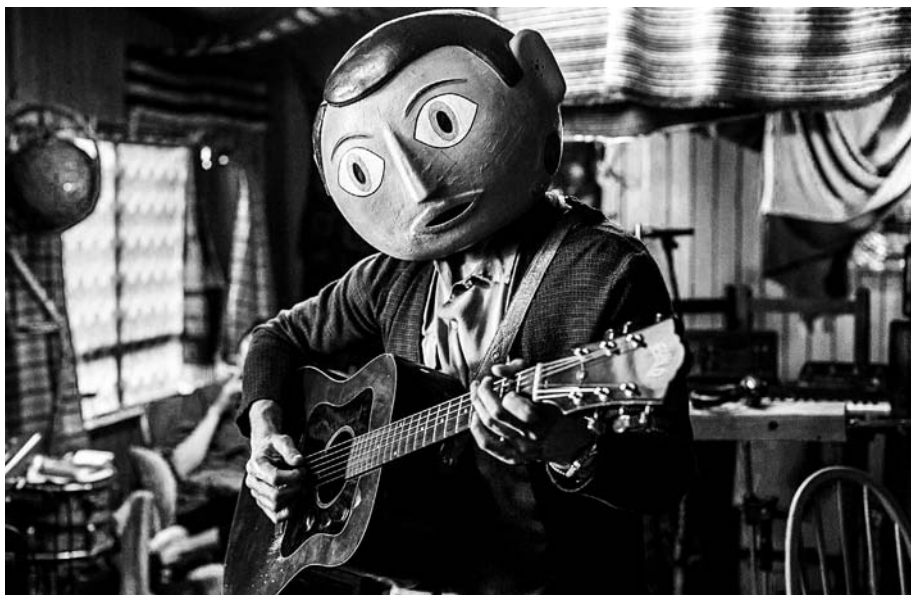
The opening scene does tickle. Jon Burroughs (played by Domhnall Gleeson and yes, that red mop is familiar — he was Bill Weasley in *Harry Potter and the Deathly Hollows*) walks down a Dublin street while the audience is privy to his inner soundtrack — snippets of that elusive breakthrough song the “songwriter” is trying to coax out of his consciousness.

But then the tweets begin — Twitter logo, hashtags and all — as Jon documents his journey as a wannabe musician, and they continue to pop up like distracting gnats throughout the film.

After witnessing a darkly comic suicidal scene at the beach during one of these song sessions, the bumbling Jon falls ass-backwards into the band fronted by Frank, the unpronounceable Soronprfbs (worthy of *one* chuckle), and soon becomes the straight-laced keyboardist among a family of offbeats: the acerbically aggressive theremin

player Clara (Gyllenhaal), the tormented band manager Don (Scoot McNairy), the artsy French bassist Baraque (François Civil) and the aloof drummer Nana (Carla Azar). Eventually, this family will deliver Jon to South by Southwest — his holy grail.

But first, Soronprfbs holes up in a cabin to record an album in the fog-blanketed Irish countryside where Frank is more than a frontman; he is a masked guru, a messiah of creativity whose unconventional methods inspire devotion, envy, madness and lust in the other band



members. Therein lies the problem; director Lenny Abrahamson never fleshes out Frank or the others. The film tells us Frank is great, but it doesn't show us.

Frank's brief music interludes are charming and every shot is beautifully composed; yet self-consciously so, contrived like a hipster album cover. The film never goes past the glossy twee surface. Even in its commentary on the ubiquity of social media and the link between mental illness and art, *Frank* never really takes off its mask. ■

A MOST WANTED MAN

In what would become his final film role, the late Philip Seymour Hoffman inhabits a classic fictional persona, that of the downbeat institutional man. As Günther Bachmann, a career spy heading an anti-terrorism unit in Hamburg, Hoffman — who died in February of a heroin overdose — puts an ingenious modern spin on the existential anti-hero who, against all odds and caught up in a tangle of lies and deceit, tries to do the right thing. As a staunch, debauched and aging spy bitten by failure but driven by fractured hope, his performance is a masterstroke of subtle emotion and thwarted desire, and an unlikely but somehow apt swan song for the greatest actor of his generation. (*Bijou Metro*)

BOYHOOD

Over 12 years of making *Boyhood*, director Richard Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next, from childhood bike rides to terrible stepfathers to high school girlfriends to the stumble into adulthood, that it's easy to forget what a risky endeavor the whole thing was. Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane. (*Bijou Art Cinemas*)

BIJOU Showtimes
Aug 29-Sep 4
492 E. 13th Ave.
bijou-cinemas.com

BOYHOOD	Fri-Sun 12:50, 4:15, 7:45 Mo-Thu 4:15, 7:45
Woody Allen's MAGIC IN THE MOONLIGHT	Fri 1:10, 3:30, 6:10 Sat-Sun 1:10, 3:30, 6:00, 8:30 Mo, Tu, Th 3:30, 6:00, 8:30 Wed 3:30 Wed 7:00 (\$10/no passes)
FOREVER WILD	Wed 7:00 (\$10/no passes)

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

A MOST WANTED MAN	2:45, 7:45
FRANK	Fri-Sun 12:45, 3:00, 5:15, 7:30, 9:45 Mo-Thu 3:00, 5:15, 7:30, 9:45
CALVARY	Fri-Sun 12:00, 2:20, 4:40, 7:00, 9:15 Mo-Thu 2:20, 4:40, 7:00, 9:15
LAND HO!	Fri-Sun 12:30, 5:30 Mo-Thu 5:30
THE ONE I LOVE	Fri-Sun 12:10, 2:20, 4:30, 6:45, 9:00 Mo-Thu 2:20, 4:30, 6:45, 9:00

Party Downtown presents **Bijou Metro Classic Series:**
The Resonance of Gen X
Bijou Brunch Series starts Sept 5

Jeremy Garner presents **an encore screening of:**
ALL HELL BREAKS LOOSE
Friday at 9pm only at Bijou Art Cinemas on 13th Ave.

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AS ABOVE, SO BELOW (DIG) (R) 11:50, 2:25, 5:05, 7:50, 10:25	HUNDRED-FOOT JOURNEY, THE (DIG) (PG) 12:50, 3:45, 7:05, 10:05
CHEF (DIG) (R) 4:45, 10:10	IF I STAY (DIG) (PG-13) 10:55, 1:35, 4:25, 7:20, 10:15
EXPENDABLES 3, THE (DIG) (PG-13) 11:55, 3:35, 7:00, 10:00	INTO THE STORM (DIG) (PG-13) 7:50, 10:20
FRANK MILLER'S SIN CITY DAME TO KILL FOR (3D) (R) 3D PRICING: \$3.00 UPCHARGE ALL TICKETS 11:40, 5:10, 10:30	LET'S BE COPS (DIG) (R) 11:25, 2:10, 4:50, 7:40, 10:25
FRANK MILLER'S SIN CITY DAME TO KILL FOR (DIG) (R) 2:15, 7:45	LUCY (DIG) (R) 11:15, 2:00, 4:55, 7:55, 10:15
GHOSTBUSTERS (1984) (DIG) (PG) 11:10, 1:45, 4:20, 7:15, 9:50	NOVEMBER MAN, THE (DIG) (R) 11:00, 1:40, 4:40, 7:25, 10:05
GIVER, THE (DIG) (PG-13) 11:35, 2:05, 4:35, 7:20, 9:50	PLANES: FIRE AND RESCUE (DIG) (PG) 11:05, 1:50, 7:35
GUARDIANS OF THE GALAXY (3D) (PG-13) 3D PRICING: \$3.00 UPCHARGE ALL TICKETS 11:30, 1:00, 4:00, 5:25, 8:50, 10:00	TEENAGE MUTANT NINJA TURTLES (3D) (PG-13) 3D PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20, 1:55, 4:30, 6:10, 8:45
GUARDIANS OF THE GALAXY (DIG) (PG-13) 2:30, 7:00	TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13) 12:45, 3:30, 7:30, 10:10
HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG) 11:45, 2:20, 5:00	WHEN THE GAME STANDS TALL (DIG) (PG) 12:55, 3:40, 7:10, 9:55

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Beltline @ Gateway

AND SO IT GOES (DIG) (PG-13) 11:00, 1:25, 7:20	MALEFICENT (PG) 11:00, 1:20, 3:35, 7:25, 9:40
BLENDED (PG-13) 11:25, 2:15, 5:05, 7:45, 10:35	NEIGHBORS (R) 11:30, 2:00, 4:20, 7:30, 10:05
DAWN OF THE PLANET OF THE APES (PG-13) 11:35, 3:45, 7:05, 10:00	RIO 2 (3D) (G) 11:10, 1:40, 4:10
DELIVER US FROM EVIL (2014) (R) 10:55, 1:30, 4:15, 7:15, 10:10	TAMMY (R) 11:15, 1:50, 4:25, 7:40, 10:15
EDGE OF TOMORROW (PG-13) 11:05, 1:35, 4:05, 7:00, 9:55	TRANSFORMERS: AGE OF EXTINCTION (PG-13) 10:45, 2:05, 5:25, 8:45
FAULT IN OUR STARS, THE (PG-13) 10:50, 1:45, 4:40, 7:35, 10:30	TRANSFORMERS: AGE OF EXTINCTION (3D) (PG-13) 3D PRICING: \$2.00 UPCHARGE ALL TICKETS 6:55, 10:25
MALEFICENT (3D) (PG) 3D PRICING: \$2.00 UPCHARGE ALL TICKETS 4:50, 10:20	X-MEN: DAYS OF FUTURE PAST (PG-13) 11:20, 2:10, 5:00, 7:50, 10:40

*Visit cinemark.com for restrictions that apply.

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IMAX: ISLAND OF LEMURS: MADAGASCAR 3D (G)
Fri. - Sat. 12:20 PM 2:00 PM

IMAX: GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★
Fri. - Sat. 4:25 PM 7:15 PM 10:05 PM

AS ABOVE, SO BELOW [CC,DV] (R)
Fri. - Sat. (12:40) 4:55 7:35 10:00

GHOSTBUSTERS (PG) Fri. - Sat. (11:40 2:15) 5:10 7:45 10:20

NOVEMBER MAN [CC] (R) Fri. - Sat. (11:55 2:35) 5:15 7:50 10:30

IF I STAY [CC,DV] (PG-13) Fri. - Sat. (12:10) 4:10 7:25 10:10

FRANK MILLER'S SIN CITY DAME TO KILL FOR [CC,DV] (R) Fri. - Sat. (11:45 AM) 4:45 PM 10:05 PM

FRANK MILLER'S SIN CITY DAME TO KILL FOR 3D [CC,DV] (R) ★ Fri. - Sat. (2:20 PM) 7:30 PM

WHEN THE GAME STANDS TALL [CC,DV] (PG) Fri. - Sat. (12:15 3:50) 7:00 9:45

THE GIVER [CC,DV] (NR) Fri. - Sat. (11:30 2:10) 4:35 7:05 9:35

THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. (12:30) 4:05 7:20 10:15

LET'S BE COPS [CC,DV] (R) Fri. - Sat. (12:05) 4:30 7:40 10:25

TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13) Fri. - Sat. (11:35 2:05) 4:40 7:10 9:40

HUNDRED FOOT JOURNEY [CC,DV] (PG) Fri. - Sat. (12:00) 4:00 6:55 9:55

GUARDIANS OF THE GALAXY [CC,DV] (PG-13) Fri. - Sat. (11:50 3:55) 6:45 9:35

LUCY [CC,DV] (R) Fri. - Sat. (12:25) 4:15 6:50 9:50

CHEF [CC,DV] (R) Fri. - Sat. (12:35 3:45) 6:45 9:25

ALBANY 7 Next to Fred Meyer

NOVEMBER MAN [CC] (R) Fri. - Sat. (12:00) 4:30 7:30 10:10

IF I STAY [CC,DV] (PG-13) Fri. - Sat. (13:00) 4:20 7:10 9:45

WHEN THE GAME STANDS TALL [CC,DV] (PG) Fri. - Sat. (11:10) 4:00 6:50 9:35

THE GIVER [CC,DV] (NR) Fri. - Sat. (1:00 PM)

THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. (3:30 PM) 6:30 PM 10:00 PM

LET'S BE COPS [CC,DV] (R) Fri. - Sat. (1:50) 4:40 7:40 10:15

TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13) Fri. - Sat. (1:35 PM) 6:40 PM

TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★ Fri. - Sat. 4:10 PM 9:20 PM

GUARDIANS OF THE GALAXY [CC,DV] (PG-13) Fri. - Sat. 7:00 PM

GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1:00 PM 3:50 PM) 9:55 PM

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FRANK MILLER'S SIN CITY DAME TO KILL FOR [CC,DV] (R) Fri. - Sat. 4:30 PM 10:00 PM

FRANK MILLER'S SIN CITY DAME TO KILL FOR 3D [CC,DV] (R) ★ Fri. - Sat. (1:30 PM) 7:20 PM

THE EXPENDABLES 3 [CC,DV] (PG-13) Fri. - Sat. (1:00 3:55) 6:50 9:50

LET'S BE COPS [CC,DV] (R) Fri. - Sat. (1:15) 4:15 7:00 9:45

BOYHOOD (R) Fri. - Sat. (1:45 PM) 5:15 PM 9:00 PM

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MUSIC LISTINGS

THURSDAY 8/28

AXE & FIDDLE Rebecca Lomnicky & David Brewer—8:30pm; \$10
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST Thor Slaughter, Pat Trant, Sam Warentbee, Joshua Isaac Finch, I Kill Cameron—10pm; Acoustic, n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock, **N/C**
COZMIC Pitchblak Brass Band—9pm; \$8
CUSH CAFE The Original Music Turnout—7:45pm; Open mic, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
FRIENDLY STREET MARKET Grateful Dead Night—5pm; Hippie nostalgia, n/c
GRANARY Elena Leona Project—8:30pm; Hip hop, \$2
HAPPY HOURS Karaoke—8pm
JERSEY'S Karaoke—7pm; n/c
KOWLOON'S Karaoke under the Stars—10pm; n/c
LUCKEYS Thursday Night Funk—9:30; Open jam, \$2
MAC'S The Traceys—8pm; Blues, acoustic, n/c
MAX'S DJ Plays Requests—9pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
PAVILION PARK Riffle—6pm; Rock, blues, country, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTO BAR Steven McVay—5pm
ROUTE 5 Jackie Jae & Jason Cowsill—6pm; Singer/songwriter, n/c
SAM BOND'S Sean Wagner & the Ne'er Do Wells—9pm; Album release, \$5
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Etouffee—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c
WANDERING GOAT Rotties, Tyranno Tut, Girls Punch Bears—8pm; Indie, n/c
WHISKEY RIVER RANCH Hank Shreve Band—6pm; Blues, n/c

FRIDAY 8/29

5TH ST. CORNUCOPIA Etouffee—9:30pm; n/c
AGRARIAN ALES Friday Nights at the Farm—3pm; n/c
AXE & FIDDLE Heavy Chevy—9pm; Blues, soul, rock, n/c
BLACK FOREST Best Friends, Jerkagram, Comanche, Lakeview Drive—10pm; n/c
BLAIRALLY ARCADE Candy Apple Blue—8pm; Yacht rock, \$5
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Freek-Nite w/Spoctor Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c
COZMIC Polecat—9pm; \$5
CRESWELL COFFEE The Apo Trio—7pm; Americana, rock, \$3

D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB Hank Shreve Band—8pm; Rockin' blues, n/c
DOMAINE MERIWETHER WINERY Jen Sennett—6pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Most Wanted—9pm; Rock, country, n/c
GRANARY Nestler & Hawtin—7, n/c; Madrona—10pm; Folk, \$3-\$5
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
THE KEG Karaoke—9pm
LAVELLE TAPROOM Peter Giri, Mike Brewer & the Brewketts—6pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEYS This Patch of Sky, Love Monster—10pm; Indie, \$5
MAC'S The Hi-Tones w/Jeremy Pruitt—8pm; Rock, blues, \$5
MCDONALD THEATRE G-Eazy, lamSu!, Jay Ant—8pm; SOLD OUT
OKASHIRE PUBLIC HOUSE Fiddlin' Big Sue Band—4:30pm; n/c
O BAR & GRILL Timothy Patrick Farewell Show—7pm; Acoustic humor, n/c
O'DONNELL'S Karaoke—9pm
OFF THE WAFFLE DOWNTOWN Live music w/The Grassroots Band—6pm, n/c
OLD PAD Tommy Hogan Band—8pm; Blues, n/c
OREGON WINE LAB Elizabeth Yandel—6; Folk, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
ROUTE 5 Joe Manis Duo w/Tyler Abbott—6pm; Jazz, n/c
SAGINAW VINEYARD The Huckleberrys—6pm; Americana, n/c
SAM BOND'S Student Loan, Sneaky Bones, Science—9:30pm; Bluegrass, \$6
SARVER WINERY Ty Morin Band—6pm; Blues, n/c
SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Mammoth Salmon, Beard of Bees, Weeed, Nun Hunter—7pm; Stoner, n/c
WHISKEY RIVER RANCH DJ—9pm; Dance, \$5
WHITE HORSE SALOON Karaoke—9pm; n/c
YUKON JACK'S Eddie Butler Band—9pm; Rock, dance, n/c

SATURDAY 8/30

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c
AGRARIAN ALES Saturday Nights at the Farm—3pm; n/c
ATRIUM John Jarvie—2pm; Classical guitar, n/c

AXE & FIDDLE Nathan Kalish & the Lastcallers, Sam Densmore—8:30pm; Country, singer/song-writer, \$5
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Rad Ranger—10pm; n/c
BLAIRALLY ARCADE Animals—7pm; Dance performance, \$3
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
COZMIC PIZZA Son Melao—9pm; \$10
COWFISH Michael Human—9pm; EDM, top 40, hip hop
DEXTER LAKE CLUB DLC Roadhouse Blues Band—8pm; Blues, rock, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Most Wanted—9pm; Rock, country, n/c
GRANARY Eastern Sunz—10pm; \$3-\$5
LAVELLE TAPROOM The Brewketts—6:30pm; n/c
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEYS Tele Novella—10pm; \$5
MAC'S Blue Owens Band—8pm; Blues, \$5
MOHAWK TAVERN Eastman Band—9pm; n/c
NOBLE ESTATE WINERY Bailee Jordyn—5pm; Singer/songwriter, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
ROUTE 5 Joanne Broh & Gus Russell—6pm; Jazz, variety, n/c
SAM BOND'S The Deadly Gentlemen, The Old-Time Kozmik Trio—9:30pm; Folkgrass, \$12
SARVER WINERY Ken Luker & Steve Arriole—6pm; n/c
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
SWEET CHEEKS WINERY Miller Brother's Band—1pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS Kathy Marshall & Mara Friedman—5pm; CD release, \$10-\$20
WANDERING GOAT Arc ov Light—8pm; Darkwave, n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHISKEY RIVER RANCH Country Music—9pm; \$7
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

SUNDAY 8/31

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Monocle Band—8:30pm; Indie folk, n/c
COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

HIP HOP'S GREASER

Clean-shaven with slicked-back hair and sporting a perfect leather jacket, rising hip-hop star **G-Eazy** could easily be mistaken for a cologne model. With his retro greaser look, G-Eazy (né Gerald Earl Gillum) has cultivated a unique style for his chosen genre, earning him the title of “the James Dean of hip hop.” Caught between flattered and exasperated by this categorization, G-Eazy is trying to stake his own ground.

“It’s definitely a compliment,” G-Eazy tells *EW*. “James Dean is a legend, an iconic American star. He’s timeless and girls still have posters of him on the walls.” He continues, “But you know, I dress the way I want. I do music the way I want,” adding that “It’s easy to put people in boxes, but that’s because people don’t really know you.”

G-Eazy is part of the post-boom bap generation of hip hop, fusing with other genres (as in his version of “Runaround Sue”) and attracting audiences that lean mainstream. After two years on the road, G-Eazy returns with his third record, *These Things Happen*, a more mature album influenced by the hyphy sound of the Bay Area. “It’s finely crafted. We had more time, there’s more music on it,” G-Eazy says. “I grew up as a person. My perspectives on life and my techniques have changed.”

The Oakland-based artist has found hip-hop legitimacy: He toured with Lil Wayne, opened for Drake and E-40 makes an appearance on new track “Far Alone.” “He’s a hero,” says G-Eazy. “Having somebody of that stature on this record is definitely a big moment.”

lamSu!, Sol and Jay Ant open for G-Eazy 8 pm Friday, Aug. 29, at McDonald Theatre; \$25 adv., \$30 door.

— *Barbara Marty*



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<p>CUSH Open Mic & Jam—7pm; Variety, n/c</p> <p>DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c</p> <p>GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p>HAPPY HOURS Karaoke—7pm</p> <p>JAZZ STATION All-Comers Jazz Jam w/Learner Jam—5pm; \$3-\$5 don.</p> <p>LUCKEYS Broadway Revue Burlesque—10pm; \$5</p> <p>SAGINAW VINEYARD Jen Sennett—1pm; Acoustic folk, blues, pop, n/c</p> <p>SAM BOND'S Quiet Morning & the Calamity—8:30pm; Alt-country, n/c</p> <p>SAM'S Open Mic Night—7pm; n/c</p> <p>SARVER WINERY Peter Giri & Lloyd Tolbert—2pm; Acoustic originals, n/c</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>SWEET CHEEKS WINERY Deb Cleveland Band—1pm; n/c</p> <p>TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c</p> <p>VILLAGE GREEN Dave Boch—7pm; Guitar, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>MONDAY ^{9/1}</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c</p> <p>MCDONALD THEATRE Porter Robinson, Giraffage & Lemaitre—8pm; Electronic, \$25</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>SAM BOND'S Bingo—9pm; n/c</p> <p>SWEET CHEEKS WINERY Teresa Cunningham—1pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c</p>	<p>WANDERING GOAT Murmurs, Black Delaney—7pm; Punk, n/c</p> <p>TUESDAY ^{9/2}</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Henry Cooper—9:30pm; n/c</p> <p>AXE & FIDDLE TNT Trivia—8pm; n/c</p> <p>BUGSY'S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c</p> <p>EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GRANARY Chris Stubs—7pm; Piano, n/c</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEYS Variety Show w/Sarah B—10pm; \$2</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>SAM BOND'S Bluegrass Jam—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c</p> <p>WHISKEY RIVER RANCH Karaoke—9pm; n/c</p> <p>WEDNESDAY ^{9/3}</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AXE & FIDDLE You Knew Me When—8:30pm; Indie duo, n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p>	<p>THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c</p> <p>DAVIS Karaoke w/Jared—9pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>JERSEY'S Karaoke—8pm</p> <p>LUCKEYS KI & The Architex—10pm; Hip hop, \$2</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S Mark Sexton Band, Edewaard—9pm; \$7</p> <p>THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>FIREWORKS RESTAURANT</p> <p>MO Southtown Open Mic—9pm; n/c</p> <p>TROUBADOUR MUSIC CENTER</p> <p>SA Adam Hurt & Beth Williams Hartness—8pm; \$10</p>
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POLE DANCING

Bellingham's **Polecat** plays up-tempo, largely instrumental Americana-roots-bluegrass-folk-reggae — forget it, let's just say Polecat plays dance music and they play it well. "We are trying to move away from any sort of real specific designation for our sound," vocalist and guitarist Jeremy Elliott tells *EW*.

"We coined 'stomp-Americana-world music,' and that's the closest we've found," Elliott continues. "We incorporate so many different styles into our sound and move from genre to genre within songs, so the broader the term the better. The one very consistent aspect is that people can and do dance hard."

Polecat is touring in support of 2013's *Fathoms*, a record showcasing the quintet's eclectic set of influences. The track "Skankles" has a high-energy ska backbeat; "Domino" features an authentic, colloquial Irish fiddle; and "Stratego" is a straight-ahead instrumental jazz tune featuring electric guitar.

While Polecat is just getting started, you've probably already heard of one of the band members — even if it is just their tour van. "Our tour van's name is Michael Bolton," Elliott jokes. "We love him. Anytime something starts to go wrong, we just pop in one of our Michael Bolton tapes and the smooth voice of the man himself cures whatever ailment Bolton is suffering." (Don't be alarmed; nothing from *Fathoms* sounds anything like Michael Bolton.)

"Expect to dance and sweat and smile," Elliott says of Polecat's first show at Cozmic. Polecat plays 9 pm Friday, Aug. 29, at Cozmic; \$5. — *William Kennedy*



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COSMIC FAIRY TALES

There's a luring, mid-20th-century California cool to Natalie Gordon's voice that sounds like it should be tumbling out of a poolside record player — part-Rosemary Clooney and part-Nancy Sinatra with the contemporary lilt of Shirley Manson and Amanda Palmer.

These bewitching vocals make Gordon the perfect leader of the fledgling Austin, Texas, band **Tele Novella**, which rose from the ashes of the “Victorian punk” outfit Agent Ribbons, known for songs “Oh, La La!” and “I’m Alright,” as well as touring with Cake and Camera Obscura. After a bad car accident, Gordon says, Agent Ribbons broke up, but the band’s label still wanted Gordon to perform at South by Southwest 2014.

“We kinda just formed a band on the fly in a month,” Gordon says over the phone from a pit stop in Amarillo, Texas. Tele Novella debuted at South by Southwest. “Two months after that we went on our first tour ever. It was really kind of a hustle,” she says, adding, “I’m the kind of person who needs assignments to keep me prolific. The hustle has made me a far more organized, productive person.”

If you liked Agent Ribbons, you will like Tele Novella. There are, of course, Gordon's vocals and a similar dreamy '60s reverb, which can be heard on the band's 2014 EP *Cosmic Dial Tone*. But Tele Novella has some new inspirations too: Os Mutantes, Belle and Sebastian and fairy tales. Gordon says that the Brazilian psychedelic rock band Os Mutantes, famous for the 1968 hit “A Minha Menina,” is a favorite of everyone in the band — bass player Jason Chronis (of Voxtro), drummer Matt Simons and keyboardist Sarah La Puerta.

“The psychedelic flourishes within the structure of a more hooky pop song,” Gordon says, describing the Os Mutantes influence. “We’re also a really lyrics-oriented band that puts a lot of emphasis on the words” and “smartly written ideas,” like Belle and Sebastian, Gordon adds.

As primary songwriter, Gordon says she likes to interpret life through a surrealistic lens when writing music. “Books are a huge inspiration — classic fairytales,” she says. “That contrast of innocent kidlike fun with sort of dark, sinister themes.”

Tele Novella plays 9 pm Saturday, Aug. 30, at Luckeys; \$5. — *Alex Notman*



PHOTO BY COURTNEY CHAVANELL

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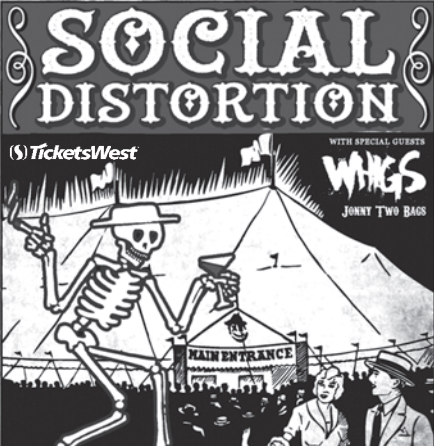
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HAPPY DAYS ARE HERE AGAIN

Red Cane makes Much Ado about the red, white and blue

The plays of Shakespeare are infinitely flexible, capable of being transported across time to various historic eras and transplanted into soils that are vastly different than those originally intended. Some adaptations work splendidly, others not so much: I've seen the Bard by turns relocated to late-20th-century Venice Beach, wedged wickedly into Nazi Germany and, not too long ago, given the hipster goose of modern Manhattan.

But Shakespeare's beloved comedy *Much Ado About Nothing* set amidst the doo-wop din of the U.S. as soldiers return home from the Second World War? Yes — such is the vision created by Red Cane Theatre director Mary Huls, who turns this romantic meditation on love, fidelity, betrayal and politics into a frolicsome bit of musical theater, complete with tap numbers, Big Band revelry and the nostalgic triumphalism of military victory. To a surprising degree it works, thanks largely to the esprit de corps of the Phoenix Players, the young troupe of talented actors Huls has cultivated over the past half-decade or so.

Any misgivings one might have about Rat Packing the Bard are quickly steamrolled by the sheer delight of the production's opening scene, as the cast takes the stage for a boogie-woogie dance that sets a tone of *Glee*-full shenanigans. It's a deft move: Rather than being cowed by the rhythmic rigors of iambic pentameter, Huls and crew give the cadences of Shakespeare's wry, sexy language a

kind of be-bop snap that sounds at once quaint and contemporary.

It helps that the cast — so steeped in the bouncy stuff of musical theater — appears completely comfortable with the depth of Shakespeare's wit and the impacted innuendos of his comic verbiage. These young actors are up to the task, and they execute performances that are damn near athletic in demand. As Claudio and Hero, the smitten central characters whose matrimony is jeopardized by bitter, devious Don John (the excellent DJ Luna), David Angier and Lizz Torrecillas are charming; Torrecillas, in particular, is beginning to distinguish herself as a strong

vocalist and graceful actor. And as the hilariously feuding lovebirds Beatrice and Benedick, Amanda and Austin Lawrence are just right, giving full feeling to the sultry sideswipes of romantic comedy. It's fun to watch this married couple pretend mutual distaste.

Much Ado is one of the stronger productions Red Cane has mounted of late. The risk of fusing classic Elizabethan rom-com and the pop lust of mid-century American pays off, creating a hybrid show that is steeped in a distinctly American sentimentality for the simpler things — like *Happy Days* for highbrows. ■

Much Ado About Nothing runs through Sept. 19 at The Red Cane Theatre.



DAVID ANGIER AND LIZZ TORRECILLAS IN *MUCH ADO ABOUT NOTHING*

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acupuncture.herbals.makeup.skincare.water
SPA: organic facials.revitalight.hair removal



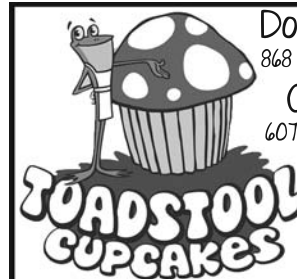
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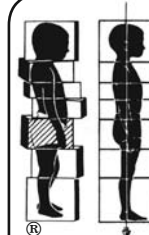
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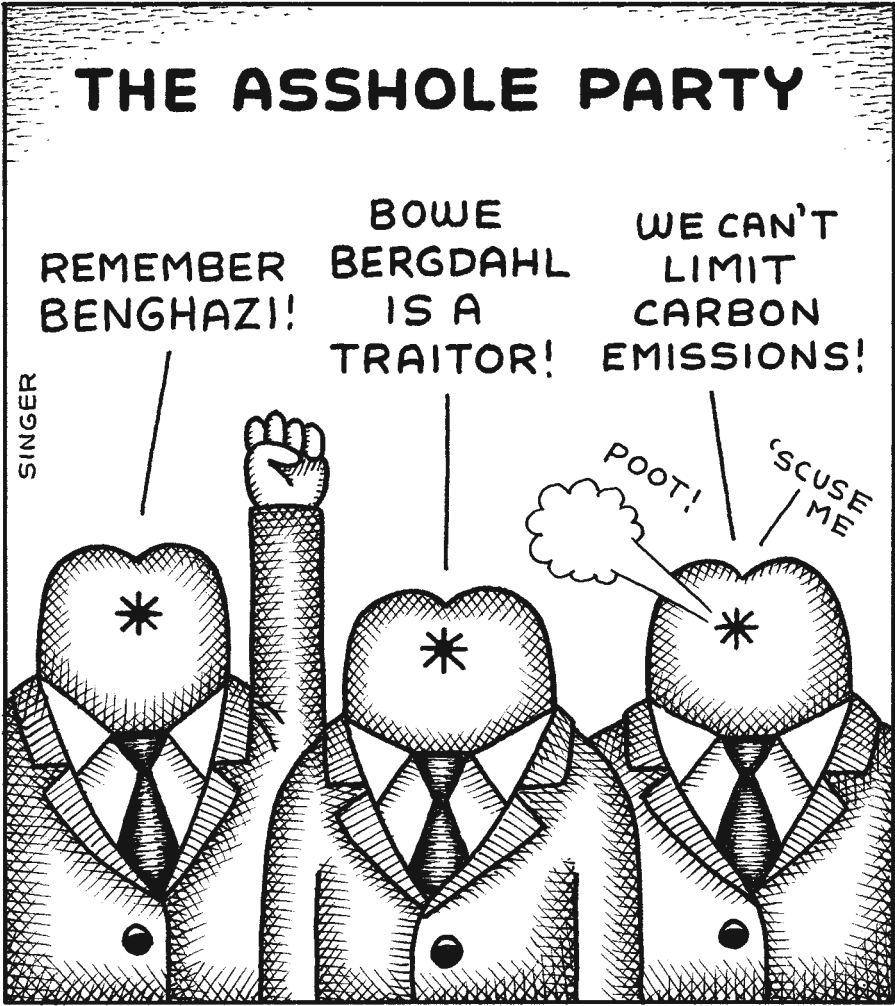
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. BRIAN C. O'NEILL; JACQUELINE M. O'NEILL; SELCO COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404763 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 21, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 15, FOURTH ADDITION TO GROVEDALE, AS PLATTED AND RECORDED IN BOOK 29, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 253 Greenvale Drive, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit

NO EXIT

© Andy Singer



has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLELY AS LEGAL TITLE TRUSTEE FOR LVS TITLE TRUST I, its successors in interest and/or assigns, Plaintiff, v. ROBERT BRYON PETERSON AKA ROBERT BRYON DAVID PETERSON, JENNIFER R. PETERSON AKA JENNIFER RAE PETERSON AKA JENNIFER R. WILTSEY; PACIFIC CASCADE FCU; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409320 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JENNIFER R. PETERSON AKA JENNIFER RAE PETERSON AKA JENNIFER R. WILTSEY AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE CENTER OF THE COUNTY ROAD, BEING 8.765 CHAINS (578.49 FEET) NORTH 5° 55' WEST OF A POINT 39.91 CHAINS (2634.06 FEET) SOUTH AND 28.51 CHAINS (1881.66 FEET) EAST OF THE NORTHWEST CORNER OF SECTION 8, TOWNSHIP 16 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 89° 00' EAST 740 CHAINS (488.4 FEET) TO THE CENTER OF THE RAILROAD TRACK; THEN NORTH 2° 05' WEST

ALONG THE CENTER OF THE TRACKS, 3.21 CHAINS (211.86 FEET); THENCE 89° 00' WEST 762 CHAINS (502.92 FEET) TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTH 5° 55' EAST 3.23 CHAINS (213.18 FEET) TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: THAT PORTION LYING WITHIN THE COUNTY ROAD ON THE WEST AND THE RAILROAD RIGHT OF WAY ON THE EAST. Commonly known as: 93291 Prairie Road, Junction City, Oregon 97448. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, not in its individual capacity, but solely as Legal Title Trustee for LVS Title Trust I, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE UMPQUA BANK, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF KIM D. BRANSTETTER; CAROL BRANSTETTER AS AFFIANT OF THE ESTATE OF KIM D. BRANSTETTER; CAROL BRANSTETTER, INDIVIDUALLY; WELLS FARGO FINANCIAL OF OREGON; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407857 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF KIM D. BRANSTETTER AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 14, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a

deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 25 FEET NORTH AND 295.06 FEET WEST OF THE SOUTHEAST CORNER OF THE JOHN COCHRAN DONATION LAND CLAIM NO. 55, SECTION 27, TOWNSHIP 20 SOUTH, RANGE 3 WEST, WILLAMETTE MERIDIAN, THENCE NORTH 130.5 FEET, THENCE WEST 38 FEET, THENCE SOUTH 86.5 FEET, THENCE WEST 18 FEET, THENCE SOUTH 44 FEET, THENCE EAST 56 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 2298 East Main Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Umpqua Bank, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. CHERISH D. PRESTIANNI; CITY OF EUGENE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409714 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 21, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 26, BURNSIDE, AS PLATTED

S.A.R.A.'s
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Zoya

Come by SARA's Treasures today to meet **Zoya!** This adorable Seal Point Siamese lady loves laps, treats, and cuddling. Zoya is looking for a quiet forever home without small children.

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Tue -Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 They're rigged

11 "Nightline" co-anchor Chang

15 It kills with grilled cheese

16 Bellicose Greek god

17 Sea creature named for another sea creature

18 Home of the Sun, Storm and Sky

19 In-your-face types, in a "Seinfeld" episode

21 Former Europe guitarist __ Marcello

22 Celtic folk singer McKennitt

23 AL stand-ins

26 Cyclops' pack

28 Let the moon shine

THROUGH?

30 Doody

32 "Take this chair"

33 Alchemist's cure-all

36 Neglects to

37 Picks up on

39 Plays for a sucker

40 Drake song that launched "YOLO"

42 Wine's companion

44 Pitiful

45 Part at the end of your finger

47 Mazatlan Mrs.

50 Plea after "Don't leave me!"

52 Shuffle relative

55 Skips shaving

56 Keep everyone posted?

57 Mouthless Japanese creation

58 Michael of "Arrested Development"

59 Cake variety

DOWN

1 Exchange purchase

2 Authority whose fame was in the cards

3 Pointer Sisters hit

4 Butter bits

5 "Remington __"

6 Umbrella girl's brand

7 To such an extent

8 Full of stains

9 Elephants prized by poachers

10 Cranial bone

11 Movie set on Amity Island

12 Funerary container

13 W's bro

14 "Psych" network

20 Converse with, in slang

23 Wears all black to look broody

24 Singer Lena

25 Bird feeder staples

27 "Hot 100" magazine

29 Ban Ki-moon's org.

30 Dollar divisions

31 "Elvis: __ From Hawaii"

34 -clast starter

35 Took another go at tutoring

38 Coffee shop freebie

41 Cheer at a soccer match

42 1990s Honda

43 Start of a restaurant order

46 Cries a river

48 Paperboy's path

49 Firm workers, briefly

50 Field of the late B.K.S. Iyengar

51 Medical suffix meaning "inflamed"

52 "Grimm" network

53 Malty brew

54 Neither mate

ANSWERS TO LAST WEEK'S

RAFT WOULD EBAY
ELLA ENNIO IRMA
BEACHBOTCH GEEK
ACTOUT LIKE HENS
ROSE RITZ
DUBSTEP ETCHERS
EVER DADDYO BIC
CUEIN DOI NARCO
ALT EJECTS TACT
FABFOUR ONASSIS
OINK GRAD
SPUN EEL CAPPED
OLGA BLEAKBLOCK
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Foster homes are always needed, please contact us through our Facebook page.

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AND RECORDED IN BOOK 69, PAGE 52, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4435 Hilton Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JEFFREY COX AKA JEFFERY ALLAN COX; PATRICIA COX AKA PATTY COX AKA TRISHA COX; STATE OF OREGON; UMBRELLA PROPERTIES, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409470 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 7, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, PEBBLE SPRINGS, AS PLATTED AND RECORDED IN THE FILE 73, SLIDES 32 AND 33, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 526 Roper Road, Eugene, Oregon 97402-2200. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF ROSALIE A. BORUM; GARY L. BORUM; ROBERT S. BORUM; DAVID S. BORUM; UNITED STATES OF AMERICA; ARROW FINANCIAL SERVICES, LLC; MIDLAND FUNDING LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412215 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF ROSALIE A. BORUM AND OCCUPANTS OF THE

PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, BLOCK 5, SUBURBAN MANOR SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 41, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 187 Hoyt Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of JEANNIE KAY HOLTON, Petitioner, and JEFFREY ALLEN BAKER and HEATHER MICHELLE SHIPPENTOWER-BAKER, Respondents. **CASE NO. 15-14-12276. SUMMONS TO: JEFFREY ALLEN BAKER AND HEATHER MICHELLE SHIPPENTOWER-BAKER.** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons as set forth below. If you fail so to appear and answer Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "Motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that they will be awarded legal custody of the child of the parties, **JAYDEN JEFFREY BAKER**, subject to parenting time on the part of the respondents that would be in said child's best interest. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. **DATE OF FIRST PUBLICATION OF SUMMONS:** August 28, 2014. **JAMES A. PALMER**, Attorney for Petitioner, OSB #752950, 101 E. 14th Ave., Eugene, OR 97401. (541) 343-8281

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY MARC D. PERRIN, P.C., an Oregon Corporation, Plaintiff, vs. JOSEPH G. PILLING, Defendant. Case No. 16-14-12164 **SUMMONS TO: JOSEPH G. PILLING IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-enti-

tled court for the relief in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. Plaintiff in this case is requesting that it be awarded judgment against you in the amount of \$11,388.97 as and for damages for breach of contract, account stated and account. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. **DATE OF FIRST PUBLICATION OF SUMMONS:** August 7, 2014. **MARC D. PERRIN, P.C., Attorney for Plaintiff.** Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of RONALD HOWARD TOPPER, Petitioner, and DIANNE LOUISE TOPPER, Respondent. Case No. 15-14-14629 **SUMMONS DOMESTIC RELATIONS SUIT TO: DIANNE LOUISE TOPPER, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 7, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting

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of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of PAMELA S. DUNHAM, Petitioner, and JAMES MARTIN DUNHAM, Respondent. Case No. 15-14-15273 **SUMMONS DOMESTIC RELATIONS SUIT TO: JAMES MARTIN DUNHAM**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 7, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or rent-

er insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: JAYCE RYKER PEW, A Child. Case No. 13-288J-03 **PUBLISHED SUMMONS TO: ANDREW JARED PEW** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 9TH DAY OF OCTOBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 21, 2014. Date of last publication: September 4, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS**

MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 14th day of August, 2014. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John F. O'Brien, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-15585. Marilyn T. O'Brien has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 21, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1258, Eugene, OR 97440-1258, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, William R. Potter, whose address is listed above, and whose telephone number is (541) 484-0188.

SALE OF ABANDONED MANUFACTURED HOME: One (1) 1994 "Redman" manufactured dwelling, Home ID NO. 278137; Manufacturer Identification No. 11819807 has been abandoned by Tanya & Jedidiah McHaffie. The home is located at 2350 N. Terry Street, Space No. 53, Eugene, Oregon 97402. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Ms. Susan Zimmerman, 10117 S.E. Sunnyside Road, Suite F1188, Clackamas, Oregon 97015, no later than September 5, 2014 at 10:00 a.m. Minimum bid shall be \$2,297 and does not

include any unpaid taxes of approximately \$27,500, also to be paid by purchaser. Please contact Ms. Zimmerman for more information and/or questions at (503) 575-8781.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: RICK W. SEVERTSON. Trustee: WESTERN TITLE AND ESCROW COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PARCEL 1: The Southwest one-quarter of the Northwest one-quarter; also beginning at a point 2.53 chains South of the quarter section corner of the West line of Section 22; running thence North 2.53 chains; thence East 20.00 chains; thence South 12.29 chains; thence North 59° 34' West 9.22 chains; thence North 57° 06' West 7.41 chains; thence North 65° 18' West 1.86 chains; thence North 81° 50' West 4.33 chains to the place of beginning, all in the above being Section 22, Township 17 South, Range 6 West of the Willamette Meridian, in Lane County, Oregon. EXCEPT: Beginning at a point 20.00 chains East of quarter corner on West line of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 811.14 feet; thence North 59° 34' West 530 feet; thence North 791.54 feet; thence East 456.97 feet; thence South 248.86 feet to the place of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence along the West line of said Section 22, North 1320 feet, more or less, to the Northwest corner of the Southwest one-quarter of the Northwest one-quarter of said Section 22; thence along the North line of said Southwest one-quarter of the Northwest one-quarter of said Section 22, East 660 feet; thence parallel with the West line of said Section 22, South 1020.00 feet; thence from the last described point, on a deflection angle of 14° 02' right from last described course, run [South 14° 02' West] 634.73 feet, more or less, to a point on the Southerly line of that property described in Reel No. 292, Instrument No. 57113, Lane County Oregon Deed Records; thence along said Southerly line, Northwesterly to a point on the West line of said Section 22; thence along the West line of said Section 22, North to the point of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at a point being South 293.21 feet and East 908.00 feet of the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 239.32 feet; to a point on the Northerly margin of Warthen Road; thence along said margin North 57° 14' 10" West 90.00 feet; thence leaving said margin North 16° 17' 20" East 209.86 feet; thence South 57° 14' 10" East 20.00 feet to the point of beginning, in Lane County, Oregon. PARCEL 2: Beginning at the brass cap marking the West one-quarter of Section 22, Township 17 South, Range 6 West, Willamette Meridian; run thence north 0° 06' 53" West 1320.82 feet; thence South 89° 30' 58" East, 660.00 feet to a 5/8 inch iron rod; thence South 0° 06' 53" East 1020.00 feet to a 5/8 inch iron

rod marking the true point of beginning; run thence South 13° 55' 07" West 595.73 feet to a 5/8 inch iron rod on the Northerly right of way of Warthen Road; thence along said right of way North 57° 07' 45" West 18.27 feet to a 5/8 inch iron rod; thence along the arc of a 1667.02 foot radius curve to the left, the long chord of which bears North 57° 35' 35" West 27.00 feet; thence leaving said right of way North 18° 08' 19" East 582.81 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 31, 2005. Recording No. 2005-039475. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,157.00 each, due the first of each month, for the months of February 2014 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$256,231.00; plus interest at the rate of 6.125% per annum from January 1, 2014; plus late charges of \$357.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 16, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30942]. DATED: May 28, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 7, 2014. Date of last publication: August 28, 2014.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor:

JULIO R. VASQUEZ AND SANDRA V. FARFAN. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PARCEL 1: The South 112 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: The North 8 feet of the South 120 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 11, 2006. Recording No. 2006-058092. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$340.00 each, due the thirtieth of each month, for the months of November 2013 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$29,237.01; plus interest at the rate of 7.700% per annum from October 30, 2013; plus late charges of \$90.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 6, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30036]. DATED: June 17, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 28, 2014. Date of last publication: September 18, 2014.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In the coming weeks it will be important for you to bestow blessings and disseminate gifts and dole out helpful feedback. Maybe you already do a pretty good job at all that, but I urge you to go even further. Through acts of will and surges of compassion, you can and should raise your levels of generosity. Why? Your allies and loved ones need more from you than usual. They have pressing issues that you have special power to address. Moreover, boosting your largesse will heal a little glitch in your mental health. It's just what the soul doctor ordered.

TAURUS (April 20-May 20): The Icelandic word *hoppipolla* means "jumping into puddles." I'd love to make that one of your themes in the coming weeks. It would be in sweet accordance with the astrological omens. You are overdue for an extended reign of freelance play... for a time of high amusement mixed with deep fun and a wandering imagination. See if you can arrange to not only leap into the mud, but also roll down a hill and kiss the sky and sing hymns to the sun. For extra credit, consider adding the Bantu term *mbuki-mvuki* to your repertoire. It refers to the act of stripping off your clothes and dancing with crazy joy.

GEMINI (May 21-June 20): During the course of its life, an oyster may change genders numerous times. Back and forth it goes, from male to female and vice versa, always ready to switch. I'm nominating this ambisexual creature to be your power animal in the coming weeks. There has rarely been a better time than now to experiment with the pleasures of gender fluidity. I invite you to tap into the increased resilience and sexy wisdom that could come by expanding your sense of identity in this way.

CANCER (June 21-July 22): I'm getting the sense that in the coming days you will be more casual and nonchalant than usual. More jaunty and unflappable. You may not be outright irresponsible, but neither will you be hyper-focused on being ultra-responsible. I suspect you may even opt not to be buttoned and zippered all the way to the top. It's also possible you will be willing to let a sly secret or two slip out, and allow one of your interesting eccentricities to shine. I think this is mostly fine. My only advice is to tilt in the direction of being carefree rather than careless.

LEO (July 23-Aug. 22): In his novel *Les Misérables*, French author Victor Hugo chose to write a convoluted sentence that was 823 words long. American novelist William Faulkner outdid him, though. In his book *Absalom, Absalom!*, he crafted a single rambling, labyrinthine sentence crammed with 1,287 words. These people should not be your role models in the coming weeks, Leo. To keep rolling in the direction of your best possible destiny, you should be concise and precise. Straightforward simplicity will work better for you than meandering complexity. There's no need to rush, though. Take your time. Trust the rhythm that keeps you poised and purposeful.

VIRGO (Aug. 23-Sept. 22): As you know, real confidence has no bluster or bombast. It's not rooted in a desire to seem better than everyone else and it's not driven by a fear of appearing weak. Real confidence settles in when you have a clear vision of exactly what you need to do. Real confidence blooms as you wield the skills and power you have built through your hard work and discipline. And as I think you already sense, Virgo, the time has come for you to claim a generous new share of real confidence. You are ready to be a bolder and crisper version of yourself.

LIBRA (Sept. 23-Oct. 22): As I understand your situation, Libra, you have played by the rules; you have been sincere and well-meaning; you have pressed for a solution that was fair and just. But that hasn't been enough. So now, as long as you stay committed to creating a righteous outcome, you are authorized to invoke this declaration, originally uttered by the ancient Roman poet Virgil: "If I am unable to make the gods above relent, I shall move hell." Here's an alternate translation of the original Latin text: "If heaven I cannot bend, then hell I will stir."

SCORPIO (Oct. 23-Nov. 21): "Start every day off with a smile and get it over with," said the misanthropic comedian W. C. Fields. I know it's weird to hear those words coming from a professional optimist like me, but just this once I recommend that you follow Fields' advice. In the near future, you should be as serious and sober and unamusable as you have ever been. You've got demanding work to attend to; knotty riddles to solve; complex situations to untangle. So frown strong, Scorpio. Keep an extra sour expression plastered on your face. Smiling would only distract you from the dogged effort you must summon. Unless, of course, you know for a fact that you actually get smarter and more creative when you laugh a lot. In which case, ignore everything I said. Instead, be a juggernaut of cheerful problem-solving.

SAGITTARIUS (Nov. 22-Dec. 21): Mahalia Jackson (1911-1972) was a renowned African-American gospel singer who lent her talents to the civil rights movement. Martin Luther King Jr. often called on her to be an opening act for his speeches. She was there on the podium with him on Aug. 28, 1963 in Washington, D.C. when he delivered his famous "I Have a Dream" speech. In fact, it was her influence that prompted him to depart from his prepared notes and improvise the stirring climax. "Tell them about the dream, Martin," she politely heckled. And he did just that. Who's your equivalent of Mahalia Jackson, Sagittarius? Whose spur would you welcome? Who might interrupt you at just the right time? Seek out influences that will push you to reach higher.

CAPRICORN (Dec. 22-Jan. 19): When Europeans first explored the New World, ships captained by Italians led the way. But none of them sailed Italian ships or represented Italian cities. Cristoforo Colombo (today known as Christopher Columbus) was funded by the government of Spain, Giovanni de Verrazzano by France, and Giovanni Caboto (now known as John Cabot) by England. I see a lesson here for you, Capricorn. To flourish in the coming months, you don't necessarily need to be supported or sponsored by what you imagine are your natural allies. You may get further by seeking the help of sources that are not the obvious choices.

AQUARIUS (Jan. 20-Feb. 18): Walter Kaufman had a major role in clarifying the meaning and importance of Friedrich Nietzsche. His English translations of the German philosopher's books are benchmarks, as are his analyses of the man's ideas. And yet Kaufman was not a cheerleader. He regarded Nietzsche's *Thus Spake Zarathustra* as brilliant and triumphant, but also verbose and melodramatic: a "profusion of sapphires in the mud." I love that phrase, Aquarius, and maybe you will, too, as you navigate your way through the coming weeks. Don't just automatically avoid the mud, because that's probably where you will find the sapphires.

PISCES (Feb. 19-March 20): I'm not tolerant of greed. Acquisitiveness bothers me. Insatiableness disgusts me. I am all in favor of people having passionate yearnings, but am repelled when their passionate yearnings spill over into egomaniacal avarice. As you can imagine, then, I don't counsel anyone to be piggishly self-indulgent. Never ever. Having said that, though, I advise you to be zealous in asking for what you want in the coming weeks. It will be surprisingly healing for both you and your loved ones if you become aggressive in identifying what you need and then going after it. I'm confident, in fact, that it's the wisest thing for you to do.

HOMEWORK: Imagine it's 40 years from now and you're telling God the worst things and best things you ever did. What would they be? Testify at FreeWillAstrology.com.

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I SAW YOU

BIRTHDAY WOLF GODDESS

You, the most perfect woman to ever enter this world, have given more happiness, joy, and beauty than any human could ever give over a million lifetimes. Happy Birthday, my one and only.

HANDSOME & STRONG

I see you all the time at SD or MOC shopping and getting your lunch or veggies to juice. Your shaggy hair and smile along with that tall handsome athletic body captivates me. I can feel your mystical powers because my heart stops every time I see you. Today you were wearing a thai boxing shirt with the selves cut off and I tried to make a salad next to you but you didn't notice. I really like your copper bracelets you wear on each wrist and find my self completely fascinated by you. You have a special spirit and I can tell you would be a lot of fun to be with. **You: Man Me: Woman**

ROADRUNNER

The anger came and still comes due to the fact I was but a mere stepping stone in your climb to eternal life, WOULD you have wanted to be treated in the same fashion IF circumstances were reversed and it was I who jumped and safely made it out to begin anew because of your prophecy?! How's about that Ol' Meller, has he got teeth YET? **ME, W.C.**

URGENT:

Witness please come forward if you saw an Oregon Taxi #99 at Starbucks on Pearl St, 07/03 10am hour, in which trunk/bike rack on my head, me falling to Street. Please call Christine: 541-515-1601. E: hutchhaven@yahoo.com

WHERE IS THAT ORNERY LIL' FREAK?

ISO Twitch-you can't miss 'em! Your loving Cat Head. P.S. I NEED Leg and Arm back.

WISH I'D SAID MORE

You were at the Coast on 8/18. Our dogs became fast friends. We shared some smiles and talked about rainforests and traveling. Your eyes were twinkling. Would love to get coffee sometime...

HEATHER @ COUNTRY FAIR

You appeared next to me near the hippie hatchery on Sunday afternoon. We walked and talked about our passion for creating metal and leather art. I felt a great connection and would love to continue our walk. **When: Sunday July 13th, 2014. Where: @ Country Fair. You: Woman. Me: Masked Man.**

JOSH

Johns Hopkins MBA I last saw you at a micro-brew festival in 1996. My heart & dreams told me to contact you.

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SAVAGE LOVE

WORKING OUT THE KINKS
BY DAN SAVAGE

My boyfriend of two years cannot climax or maintain an erection unless his testicles are handled, squeezed, pulled, or pressed on (preferably with my stockinged foot or knee). Needless to say, intercourse does not work very well, and our sexual repertoire is rather limited, which is frustrating for both of us. His doctor says his ED is not physiological. I've read your advice on "death grip" masturbation and suspect it's a variation of that. I would love to try to "rewire" him; we have started trying to conceive, so we need him to ejaculate successfully at least a few times per cycle (to increase our chances but also for sperm health). We are in our mid-30s, so I don't want to wait months for him to increase his sensitivity. What would you suggest?

Almost Resigned To A Turkey Baster

My first suggestion, ARTATB, is that you drop the stigmatizing and unhelpful talk about ED ("erectile dysfunction"). Your boyfriend's dick works—he can obtain and sustain an erection, he can blow loads—he just requires a very specific and inconvenient form of stimulus to obtain and sustain that erection. My second suggestion is to accessorize. He needs to have his balls handled, squeezed, pulled, and pressed on? There are toys for that! At Mr. S Leather (mr-s-leather.com), for instance, you'll find all sorts of metal and silicone ball stretchers; some of them lock, some are electrified, and some snap on with magnets. This is a little complicated to explain—it would be easier to show you, but I don't make house calls anymore—but try to picture this: You roll up one of your stockings, put his balls in the toe, bolt a ball stretcher around his now-stocking-wrapped sack, and then unroll the stocking. Then yank on one end of the stocking either with your toes (pulling his balls down) or with your hand after pulling the stocking up through his crack and over his shoulder (pulling his balls back and up). Voilà! Your boyfriend's balls are being handled, squeezed, and pulled on during PIV intercourse, you're doing the pulling, and your stockings are in play! Work with his kink and there's no need to waste time retraining him—and, hey, who knows? A few dozen successful PIV/ball-stretcher sessions could help your boyfriend make the leap to plain ol' PIV. Quality metal ball stretchers aren't cheap; a good one will set you back \$150. But they're a whole lot cheaper than fertility treatments and a fuck of a lot sexier than turkey basters.

My husband has seen a professional dominatrix for more than a decade. We've gotten to know her socially—she's a lovely person—but I feel she should stop charging my husband for sessions, as we are now friends. She is a "lifestyle dominant" and enjoys her job.

The Vanilla Wife

My lawyer is a "lifestyle arguer," he enjoys his job, and I see him socially—and I pay him for his services, TVW, because he is a professional. The same goes for your husband's dom.

I am a 31-year-old gay man in a new relationship. My boyfriend is amazing, and our sex life is hot. We're very open with each other, so he was comfortable telling me that he's into piss. I can tell the thought of me pissing in his mouth or vice versa is a major turn-on for him. I've never done anything like that before, so he said that it was not a requirement, just a bonus, and we moved on. Now I'm thinking about it a lot because seeing him satisfied is a major turn-on for me, and the thought of not giving him everything he wants bothers me. I've always considered myself GGG when it comes to sex, so I think I'm open to trying this. But rather than just doing it, I'd like to enjoy it. Do you have any suggestions for helping me sexualize it in my mind?

Piss Is Sorta Sexy

Nothing will sexualize piss for you quite as rapidly and effectively as seeing the effect it has on your boyfriend, PISS. Just do it, as they say, and even if piss play never becomes your thing—even if it doesn't become something you would ever pursue on your own—your boyfriend's enjoyment of it (his excitement, his gratitude) should provide you with all sorts of bank-shot thrills. (Please note: Don't do it first thing in the morning.) And to kinky readers dating vanillas: Do you see what PISS's boyfriend did there? He disclosed his kink ("into piss"), downplayed it ("not a requirement"), and dropped it ("moved on"). Now PISS, having grown more attached to his boyfriend, is coming around all on his own. Disclose, downplay, and drop isn't a foolproof strategy—there's no guarantee that a partner will come around if you go the DDD route—but it's more likely to be successful than, say, the "present, pressure, and pout" strategy that too many kinksters employ.

I'm considering having a threesome with a couple, but the friend I routinely confide in about my sexual adventures has warned me against it. She had a threesome once, and it didn't go well—there were jealousy issues that resulted in some hurt feelings and heartbreak—and now I don't know if I should risk it. I'm a guy, and the couple in question is M/F.

This Hesitation Is Really Draining

Your friend is right: Threesomes don't always go well. So you should stick to twosomes, THIRD, which always go perfectly, present no potential jealousy issues, and never result in hurt feelings and heartbreak.

I'm a 53-year-old woman. From 1971 until my daddy died in 2001, he and I played cribbage nearly every week. It's a card game where the players score points off each other, and the points are recorded with a series of pegs that fit into tiny holes in a wooden "cribbage board." I now often play cribbage with my grandnephews. When you score points and mark them with the pegs, that process is called "pegging." Well, thanks to you and your ingenious readers, I can't use that term anymore without snickering like an 11-year-old. What term do you suggest I substitute for "pegging" the next time I play cribbage with someone?

Perplexed Expert Player

I'm a cribbage player, too, PEP, and while we refer to the thingies we move around our cribbage board as pegs, we don't call the process of moving them "pegging." Maybe that's a regional thing? But rest assured, words can have more than one meaning. Pegging can mean "a woman fucking a man in the ass with a strap-on dildo" and also mean "moving your pegs around a cribbage board," just as pussy can mean "domesticated cat" and "lady parts," or santorum can mean "the frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex" and... actually, I'm not aware of an alternate meaning for santorum. Maybe someone should come up with one?

On the Lovecast, Dan and the awesome Mary Martone argue about fat shaming: savagelovecast.com.



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- SMALL BLACK
- RED FANG
- SURFER BLOOD
- HIGH ON FIRE -
- SHABAZZ PALACES
- CONSTANTINES



COME BE PART OF THE DREAM
SEPT 27th & 28th AT ZIDELL YARDS

(UNDER THE ROSS ISLAND BRIDGE)
FEATURING MUSIC, FOOD, AND OF COURSE PLENTY OF PBR

SEPT 26th & 27th CITY WIDE NIGHTTIME EVENTS

FOR TICKETS AND INFO GO TO
PROJECTPABST.COM



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